The Architectural Review

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THE COVER The most celebrated of all Brazil’s spectacles is, of course, the Bay of Rio, which provides a theatrical setting for the capital of the country, and is one of Nature’s gifts to photographers. They have not been slow to respond, but it is doubtful if a greater view of Rio has been taken than this, by the same photographer who has recorded the buildings which follow, G. E. Kidder Smith, the American architect who, with Philip L. Gooden, was sent to Brazil by the Museum of Modern Art in New York, to make a record of the Modern Movement there. Brazil Builds was one of the results. This special number is another. The map above shows the position of the places mentioned in the issue.

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