There is not much doubt that this war will prove, in the words of Mr. Churchill, a dicing unit of nations, initiating among other new orders a rearrangement of the Balance of Power. One of the new forces to be reckoned with may be the third largest political entity in Western Hemisphere, with forty millions of people and more than three million square miles of territory, Brazil, a country larger than the United States. 4 Brazil has suddenly produced a new cultural wilderness and this, coupled with the fact that a Brazilian Architectural Exhibition is shortly to be opened in London, has evoked this special Issue of THE ARCHITECTURAL REVIEW. There is an introductory survey by J. de Sousa-Leão, who is a Brazilian Architect living in London, in which he remarks that "We are only in the early stages of the development of a Brazilian Architecture," and that the "character of Brazilian Architecture is not, as in the United States, a product of the decisions and circumstances of the last hundred years, but rather the result of a long and drawn-out process of evolution and development." The review is followed by a series of articles by Brazilian architects and designers, who discuss the history and development of Brazilian Architecture, its influence on the design of modern buildings, and its possible future directions. The issue also includes a series of photographs of Brazilian Architecture, including examples of modernist architecture, traditional buildings, and urban planning projects. The final article is by a British architect who argues that "Brazilian Architecture is a unique and exciting force in the world of modern design and should be given more recognition than it has been."