geometria 15, the Midland Bank, Manchester, 1959. This might be read as a more practical application of the rigid geometry of the Thespaed Memorial Arch, 16, the Chapel of Our Lady of Lourdes, Liverpool Catholic, Liverpool's glass with geometry here dangerously approaches the jazz idiom of the twenties. 17, Companys Hall, Oxford, 1961. The Library steps are one of the most eroding examples of the join Lutyens built with space with their complicated structure desired for the only purpose of making a book from the upper shelves. 18, Newton cute, 1964, and 19, the Vicarage House, Delhi, 1912-31. Unbearable geometry is relieved in the earlier garden by patchwork of Deconstruction in the innermost vestige. The access to the Vicarage's tower court shows Lutyens at, perhaps, his most inelegant.

materiales 20, Morris Court, 1901. Built of brick with first, stone and brick lintel, and an a wall only possible during the last years of that Victorian prosperity, it shows Lutyens's delight in materials at its most elaborate.

space 21, Castle Drogo, 1910-20. Lutyens in his really grand manner, thinking up for Delhi, and for sheer theatre, beating any set for a New York hotel. 22, Little Thorton, 1902, a series of platforms in space, with the stairs reaching up between them. The low ceiling in the background and the low wall resistance are designed to give that utopian-priestly effect that Lutyens allowed more than once (e.g., the glasshouse entrance at Middlefield opening on to the Midland Bank of a passage). 23, Vicarage House, Delhi, 1912-31. The effect of immense weight in excellent contrast to the ubiquity seen and slender columns in the distance.