**HOTEL ZONE**

Entering the site from York Road at what is now the Chicheley Street entrance to the exhibition there will be a courtyard flanked on the left by a garden and on the right by hotel ancillaries such as grill room, ballroom and shops. The courtyard will be a drive-in for hotel traffic but with pedestrian priority. Interest at eye level (the lack of which renders so much of London a bore) is thus provided by garden, paving, shops and restaurants. The exit from this square in the direction of the river is, at present, a concealed narrows (see page 81) but is accentuated by providing a covered way in the form of a tunnel running between hotel and public house. This preserves the feeling of enclosure and at the same time emphasizes the point of exit.

**PIAZZA**

A purely pedestrian area (occupying part of the present main exhibition concourse) flanked on the west by Government buildings and on the east by cafés. As at present Whitehall Court, across the river, provides the fourth wall of the enclosure brought more sharply into focus by the raised terrace which cuts out the intervening river. It is proposed to keep the Regatta Restaurant on the river front.

The two drawings on this page show the contrast of scale aimed at in this area. The cheerful and intimate nature of the cafés on the one side and the lofty, sculptural effect on the other.