brickwork (internal and external): second-hand stock bricks in slightly tinted grey mortar.

structural floor: (lofts, wallplates, stair, etc.): Colombian pine, French-polished.

roofing: dark red concrete tiles; rain-water goods asbestos.

upper floor ceilings: Colombian pine matchboarding, French polished.

lower floor ceilings: 14 in. hardboard (rough side down) with fibre-glass quilt above; 1 in. and 6 in. boards on battens to first floor, laid on quilt.

floors: living-room and playroom lino/strip; kitchen, dining-room, hall, bath and w.c., polystyrene tiles; bedrooms, tongued and grooved boarding, finished with patent sealer.

droes: deal framing, 1 in. and 6 in. panels, French-polished, garage door: 'up and over,' aluminium-faced.

door furniture: aluminium alloy levers.

window: standard and '2' range windows.

plaster: lime patti, gauged with gyprock plasterer.

fitting: rim blockboard 'box frame' construction painted eggshell finish; grey, black and white.

kitchen and bathroom tiles: white 4 in. by 4 in. glazed tiles, with eggshell finish.

heating: on ground floor, underfloor panels; bathroom, radiator.

4 and 5: kitchen from opposite ends looking towards yard and parking respectively. Exposed brickwork forms a screen. The kitchen cabinets are deliberately simple to avoid the clash of glossy fittings and a homely interior: the architects were trying to create a Danish middle-class atmosphere. 10: from the south-west. 11: looking from dining room to kitchen: doors on right to yard, ladder, closet and garage respectively.

All fittings were selected off-the-shelf. Light enters from the glass roof and French doors. The windows are the standard frames. Painted walls and light fittings are of the convention. The dominance of brick surfaces whilst allowing a high level of light is the key to the scheme.