achieved in a frame-and-glass idiom. The at first sight somewhat eccentric shape of the marble screen, which partly supports the outer edge of the surrounding verandah and serves also to throw patches of light across its floor, discloses itself in practice as a most successful architectural device. It gives the palace a slightly grander than domestic scale, and redeem the austerity of its general lines not only by the introduction of these deep curvatures, but by adding sparkle and vitality to the whole structure through the fall of light on the surfaces and edges of the subtly modelled marble.

The way the palace, with its verandah, is poised above the ground it sits on and reflected, when seen from the approach road, in shallow pools adorned with sculpture, adds to its dignity. The only weakness in the design is the uncertain handling of the end elevations (3 on page 98). The scale of the circular chapel, which stands on a square platform extended from the end of the building at the level of the verandah, has also been criticized. Photographed separately it does perhaps look as though it ought to be bigger than it is, but the eye is not in fact disturbed by its scale and it is happily enough related to the rest of the palace.

The palace was built in 13 months and completed last June. It is sited on the shore of the future lake (see page 94), about three miles east of the built-up area of the city.

The plan consists of three elements: the main rectangular building of two storeys and basement, shaded by a verandah; a circular chapel on the same level as the verandah, linked to it by a bridge across a sunken road; and a service wing consisting of basement only, at right-angles to the main building and linked to it by an underground passage.

The main building has a central entrance hall rising through two floors. This is on the same level as the paved terrace outside, and from it a ramp rises about 4 ft. to the general ground-floor level of the building, which is the same as that of the surrounding verandah. The main suite of reception rooms (part of which again rises through two storeys) runs nearly the full length of the far (north) side of the building, facing the lake, and terminates in a banqueting-room. The kitchen adjoins this on the south side. Occupying the equivalent position to the banqueting-room at the other end of the building.

[continued on page 101]