The Central Market, 6, is re-tained, its perimeter colonnade answering the arcade opposite. With the present utility lean-to roofs and zo-like cages removed, the central street, 20, becomes a busy galleria of small shops, restaurants, coffee houses, and boutiques, the vista at the west end terminating in a fine glimpse of St. Paul's, 8, the columns of its portico echoed by those of the market colon- nade. The shops also face outwards into the two main halls, 1, 3, dim-vaulted on splendid steel arched barrel-vaults. These contain cafés, music, dancing, etc., 20. At the east end the existing forest of columns. Karras in miniature, is a good place for the display of samples flowers, a riot of colour bursting out into the square from between the black pillars, 20. The main flower market, 4, would be directly opposite, perhaps also occupying one of the main halls of the central market.

The Churchyard square behind St. Paul's, 5, is kept, and even if the present buildings are replaced, the existing enclosure and height must be care- fully repeated. No opening out here. Access to the main square is, as origi- nally, by gateways in a high wall on either side of the church (a public lavatory now blocks one side while the other is too open visually). The squares are linked for pedestrians by two rows of hollards excluding vehicles from the space between the front of the church and the central market building.

A student quarter, 9, of small light-packed flats and studios, etc.,