At Stamford—a classic example of the traditional town—the buildings, all of stone, line and enclose the routes to the centre, 29; each building (whether house, shop, office or workshop) is joined to its neighbour.

The problem of giving character and cohesion to new towns: 30, too much preoccupation with plan-forms and too little with ground-level appearance; 31, a livelier use of levels and more variety of detail within the overall discipline. In an old town, 32, people can make their own contribution to the environment. In new housing, some opportunity must be given for people to express themselves, 33, an opportunity often lacking in impersonally designed shopping areas, 34.