MUSEUM, HARVARD UNIVERSITY

Facing page
8. I tend to think of the staircase as a deeply intimated passage with overlapping shadows.
9, 10. The galleries will, I hope, be more personal, more like those intimate rooms in grand houses which display the owner's private collection.

11, on the top floor, the route through is intended to be less obvious, more mysterious than the arcade of the middle floor (10).
12, the auditorium's least loved space: the basement auditorium.
13. If the objects are presented with the idiosyncratic layout I associate with the house, the domestic character should be reinforced.