Louis Sezeral explained, ‘Had you a city to me. “Will you make a place open all the year, and the inscriptions in the columns of Grotta, 

dignity, the nobility of the beautiful Jura same?’ the problem could have been considered. It was a problem of 

“Or, of course, it was a matter of value.”

More than any of his buildings, the Palenque chapel at Fraschiano (1950-54) was inspired by the 

geometry and simplicity of the ancient Greek temples. It was intended to be a place of 

Le Corbusier became a pupil of the architect and teacher Louis Sezeral at the École des Beaux-Arts in Paris. He later studied under Gadolin and the sculptor Aristide Maillol. In 1918, Le Corbusier was awarded the Grand Prize for his project for a new city, Ville Radieuse, which he later developed into his ‘Five Points of Architecture’:

1. pilotis
2. free plan
3. horizontal windows
4. glass curtain wall
5. free roof

Le Corbusier’s ideas were based on the belief that modern architecture should be based on principles of simplicity and functionality. He believed that buildings should be designed to meet the needs of the people who would inhabit them and that they should be influenced by the surrounding environment. This approach was reflected in his design of the Villa Savoye (1929), which featured a simple, rectangular shape and large windows that allowed natural light to enter the building.

Le Corbusier’s ideas had a significant impact on the development of modern architecture, and his work continues to influence architects and designers today.

2. Le Corbusier, pp. 35-36.