century applied the picturesquism not only to the meaning of buildings, but also to movement through them. Between 1802 and 1845, the English architect Thomas Leaferer Donaldson captured the virile quality of the romantic landscape by describing the picturesque in his book "The picturesque in architecture, 1825," which he described as "The picturesque". He believed that the picturesque was not only a style of architecture but also a way of life. "The picturesque" was a term used to describe a style of architecture that was characterized by its use of natural materials, its attention to the surrounding landscape, and its emphasis on the picturesque qualities of the site. The picturesque was not only a style of architecture but also a way of life. "The picturesque" was a term used to describe a style of architecture that was characterized by its use of natural materials, its attention to the surrounding landscape, and its emphasis on the picturesque qualities of the site.

Le Corbousier's avant-garde architecture was guided by these three concepts, the legacy of the Romantic Revolution. In his "L'Architecture d'aujourd'hui" (1923), Le Corbusier discussed the notion of the "architectural system", using synonymous with the term "aesthetic architecture", which was characterized by the use of modern materials, the attention to the surrounding landscape, and the emphasis on the picturesque qualities of the site.

Promenade in turn began upon entering the cul-de-sac, ordered according to Siene principles. As Jaeneter (Le Corbusier) said in his "AUSTER TECHNICAL Elaboration of the "beauty of this solution surpasses the need for conventionality." The Le Corbusier promenade continues through the site's height with an expanse. As Le Corbusier explained, "The picturesque architectural" could have the same form as the picturesque. The"beauty of this solution surpasses the need for conventionality." The Le Corbusier promenade continues through the site's height with an expanse. As Le Corbusier explained, "The picturesque architectural" could have the same form as the picturesque. The"beauty of this solution surpasses the need for conventionality."