Clore Gallery, Millbank, London
Photographs Richard Bryant

1. The negative pedicule breaking out of the facade to make the entrance.
2. From the entrance—the new gridded building emerges from the old.
3. The interior grid is on the inside and the new building emerges from the old.
4. The colonnade which leads up the stairs.
5. The loggia which marks the central point of the main facade.
6. The main corridor gallery.
7. The culmination of the Artistic story: Turner's last great work in the gallery which joins the Clore to the existing building.