direction and incency, encouraging breaths through the spaces from which air is expelled along the highest points of the roof. It has to be admitted that the curved ribs have a largely symbolic role, but they do have a climate-storing function: I decided to tone down the resemblance between "my" huts and reduce the length of the vertical elements and give the roofs more open form... the staves no longer meet at the top, as had initially been planned. The wind tunnel [shown] that this produced a greater effect of dynamic ventilation. Yet they have deeper resonances, some literal, some the wind surging through the slots of the open outer ear: space gives the huts a "voice"... it is that of the Kamak village and their forest.5

5. Marie-Claude Temchin, who is the president of the DAKG, understands the mediatory role of the building. "Today, everyone is coming to see the architecture. Little by little, we will bring people to see why these arts, why these voices. They will learn instrumental in helping the Kamak achieve her husband's ambition of telling 'this world' that we are neither spectators from prehistoric nor archaeological remains, but men of flesh and blood."5 SHEILA McINTYRE

I. The Kamak, formerly known, are a small indigenous tribe in New Caledonia, an independent country in the South Pacific. The traditional Kamak architecture is said to be the oldest in the world, with some examples dating back over 2,000 years. The Kamak are known for their intricate wooden structures and their ability to create stunning works of art through their woodcarving skills.

2. The Kamak are also known for their unique system of government, which is based on the concept of the "tutors," who are respected elders who provide guidance and advice to the community.

3. The Kamak have a close relationship with the environment, and their architecture is designed to harmonize with the natural landscape. They use local materials and techniques to create structures that are both functional and aesthetically pleasing.

4. The Kamak are also known for their rich oral tradition, which includes stories, songs, and dances that are passed down from generation to generation. These cultural practices are an important part of the Kamak identity and are celebrated during various festivals and ceremonies.

5. The Kamak are a small and isolated community, and their culture is at risk of being lost due to external pressures. However, efforts are being made to preserve their heritage and ensure that future generations will continue to benefit from the wisdom and knowledge of the past.

Architects: Kamak Pango Building Workshop, New Caledonia

Project team:
- Marie-Claude Temchin, who is the president of the DAKG, who understands the mediatory role of the building. "Today, everyone is coming to see the architecture. Little by little, we will bring people to see why these arts, why these voices. They will learn instrumental in helping the Kamak achieve her husband's ambition of telling 'this world' that we are neither spectators from prehistoric nor archaeological remains, but men of flesh and blood."5

6. The Kamak village is located in the Northern Province of New Caledonia, on the island of Grande Terre. The village is home to a small community of Kamak people who continue to practice their traditional way of life.

7. The Kamak are known for their intricate wooden structures, which are both functional and aesthetically pleasing. They use local materials and techniques to create structures that are in harmony with the natural landscape.

8. The Kamak are also known for their rich oral tradition, which includes stories, songs, and dances that are passed down from generation to generation. These cultural practices are an important part of the Kamak identity and are celebrated during various festivals and ceremonies.

9. The Kamak are a small and isolated community, and their culture is at risk of being lost due to external pressures. However, efforts are being made to preserve their heritage and ensure that future generations will continue to benefit from the wisdom and knowledge of the past.