Graphic Africa
14 September — 20 October

Showcasing over 20 pieces of new contemporary furniture by 16 designers from 10 countries in East, West and Southern Africa.

Design Network Africa, a CKU project, looks at the current shifts and exciting developments in design happening now across the continent.

See page 199 for details

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Over the 11 years of the London Design Festival, a vast diversity of local and international design has been showcased and celebrated. This year is no exception, with more than 300 events open to all across the capital.

The Festival is a punctuation moment in the year and acts as a reminder that design is all around us, permeating every part of our lives.

From the commercial to the conceptual, from the subtle to the spectacular, from the weird to the wonderful, we invite you to enjoy the great breadth of design that the London Design Festival has to offer in 2013.
Chairman  
Sir John Sorrell CBE

Design is everywhere in London, in Great Britain and across the world. It is so much part of everyday life that people take it for granted – except when it doesn’t work and they curse whoever got it wrong.

This year, during the 11th London Design Festival, I hope people will take a moment to think about how vital design is to our lives and how great design can improve quality of life.

The huge volume of design activity taking place across the capital reveals the stunning creativity of some of the most stimulating minds in the world.

I am particularly interested in how those minds can help make the world a better place. This is what the Festival’s conference, the Global Design Forum, is all about, with delegates from around the world seeking to inspire the future and identify the way forward for design and its impact on the world.

I hope you have a great Festival.

Director  
Ben Evans

In a city like London, it is hard to be noticed. That is the whole point of the Festival, a concentrated time when design is very visible.

With more than 200 different partners this year and 300 projects and events, there is something for everyone. Start at our hub venue, the V&A, where there is a programme of bespoke commissions and talks, climb our landmark project the Endless Stair outside Tate Modern and visit the key design destinations, each home to hundreds of designers.

It is often said that London is a collection of villages, and in the wider Festival the design districts are places where you can see clusters of design projects all within walking distance of each other. The districts can be found across the city.

This guide and our website can help you find what you want to see and what you don’t yet know you want to see.

I hope you find it and above all, enjoy.
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London – The Design Capital of the World?

Immediately after the London Design Festival in September 2012, esteemed journalist Julie Lasky published an article in the New York Times about London’s design prowess in the context of the world’s other great creative cities. The article opened with this statement: “Apologies to Milan and Tokyo. Regrets to Stockholm and Paris. Forgive me, Eindhoven, Berlin, Barcelona and, most particularly, New York. But London is the design capital of the world.” Such a statement, while flattering, prompted us to ask ourselves why the capital is perceived in such a way.

London is considered by many to be Europe’s central meeting point, and indeed visitors from around the globe flock to the English-speaking megacity for business, leisure and a sizeable dose of culture. Steeped in history on the one hand, London never sits still on the other, and progress marches on unabashed.

London’s huge mass is home to a multicultural mix of young hopefuls and families, all attracted to the city for the financial prospects and the tolerance of new values. International influences have infused the very fabric of the city, stimulating the masses across every pursuit, from cuisine, theatre, music and film to art, architecture and, of course, design. There’s an open-minded attitude towards new ideas and a willingness to explore and challenge the status quo – often with a healthy dose of irony and humility.

London is an international design hub – it’s world-class education system attracting talents from around the world, many of whom choose to stay and find work here or set up their own businesses. Such micro and SME businesses are buoyed by a mature marketplace and access to collaborative partners, as well as a sophisticated demographic and client base.

Indeed, design is a burgeoning sector and one that embraces multiple disciplines, including industrial, product, furniture, interiors, automotive, digital, interactive, graphics, illustration, branding, packaging, textiles, applied arts, and craft. Beyond that, design straddles a number of different sub-disciplines that encompass science, engineering and technology. Furthermore, design is crucial to securing competitive advantage on the global stage and more and more businesses are waking up to “designing what they do”.

Despite all of the aforementioned attributes, complacency is the great danger to the health of London’s design scene. The sector is incredibly competitive and is becoming more so with the strengthening of the design offerings in other countries. Regional and central governments are increasingly embracing design to boost cultural collateral on the global stage and attract significant inward investment.

Every year, established London-based designers are joined by a flurry of design grads, many of whom studied in top local colleges and are fired up to bring fresh energy to the commercial and cultural sectors. These talents have endured years of hardship brought on by the high cost of living – the main drawback of living in one of the world’s most expensive cities. Still they want to make a go of it here and most persevere with an attitude that if you can survive here, you can survive anywhere.

There’s no escaping the fact that jobs are few and far between these days; economic turbulence has taken its toll on employment. The burden of a fickle income stream coupled with high overheads tends to weed out those independents who are half-hearted about the industry. The ones who are prepared to make a go of it understand that hard work is key, and that being simply “good enough” is, well, not good enough.
There is a multidisciplinary nature to survival here: you need to develop a multichannel portfolio of activity to diversify your risk. Within the industry this gives rise to a culture of collaboration. The most highly developed talents merge together and form strong conceptual unions, the output of which manifests in many varied permutations.

The annual celebration of these collaborations comes in September during the London Design Festival, when events, exhibitions and installations pop up across the capital. The Festival has gained traction over the years, attracting more and more exhibiting partners, opinionated media, as well as members of the public who have become increasingly design literate. The Festival also garners support and endorsement from our politicians, who increasingly demonstrate their awareness of the industry’s economic contribution. Furthermore, commercial sponsors recognise the business benefits of reaching such an influential audience, and continually illustrate an eagerness to commission and be associated with challenging design ideas.

London’s design scene is animated by the annual spectacle that is the London Design Festival. It marks a great expressive moment when culture, commerce and creativity collide in unpredictable and spectacular ways.

In such a hotbed of energy and ideas, the process of reinvention never sits idle. For the gangs of individuals driving such change, this city of 7.8 million residents acts as a perfect playground in which to sculpt and hone our reputation as, yes, the design capital of the world.
“The London Design Festival has firmly established itself as one of London’s leading cultural events and this year’s theme of ‘Design is everywhere’ can only build on its international reputation for influencing innovative and important design. We are delighted to be able to continue our support for the festival as it continues to reach new audiences whilst celebrating the very best in design.”
Joyce Wilson, Area Director, London, Arts Council England

The London Design Festival marks an important moment in the design calendar when creative excellence is given prominence in the capital for everyone to enjoy. For the past six years, we’ve been commissioning the world’s best designers, as well as pioneering new talents, to create extraordinary installations that are displayed in some of London’s most prominent and best-loved spaces.

We call these installations Landmark Projects as they represent spectacular punctuation points around the city during the Festival period. Ambition is a recurring characteristic across every project; ambition to continually challenge the definitions of design; ambition to change the context and push the capabilities of materials; ambition to place contemporary design into unusual settings; and ambition to create pure spectacle for you to marvel at.

We work all year to broker the partnerships between designers, manufacturers and venues. Crucially, these Landmark Projects are made possible with the generous patronage of our sponsors who have supported our ongoing quest for ambition and excellence over the years.

The following pages feature information about our projects and events for 2013.

More information: londondesignfestival.com/landmark-projects
Tulipwood is a plentiful and sustainable American hardwood export, composed here for the first time as cross-laminated timber (CLT). CLT is a method of exploiting the structural properties of timber to create panels that can form buildings quickly, efficiently and sustainably. Traditionally, CLT is made using softwood because it provides a cheap and readily available source of wood fibre. Endless Stair pioneers the use of a hardwood species, which is inherently lighter and stronger than its softwood equivalents. The CLT panels for Endless Stair were produced by Imola Legno, a major timber distributor in Italy.

“Tulipwood is amazingly strong and stiff for its weight compared with many other species. Tulipwood CLT offers a really exciting addition to the CLT family,” says Adrian Campbell, Associate Director, Structural and Lead Engineer from Arup. “This project provides fertile opportunity for this elegant sculpture to act as a test bed for the creative use of timber.”

“THERE IS A “WOOD REVOLUTION” GOING ON IN THE CONSTRUCTION SECTOR...”

David Venables, AHEC

Endless Stair sees the London Design Festival reviving its longstanding relationship with the American Hardwood Export Council (AHEC) in a playful, yet technically ambitious public project installed with the powerful backdrop of one of the city’s best-loved landmarks, Tate Modern.

Installed outside Tate Modern, the towering structure invites visitors to climb and explore a series of 15 Escher-like interlocking staircases made from a prefabricated construction using 44 cubic metres of American tulipwood donated by AHEC members. As a viewpoint, Endless Stair provides breathtaking views along the Thames.

The complex construction is designed by Alex de Rijke, Co-Founder of dRMM Architects and Dean of Architecture at the Royal College of Art, working closely with engineers at Arup. De Rijke has described timber as “the new concrete”, predicting that it will be the dominant construction material of the 21st century.

“There is a ‘wood revolution’ going on in the construction sector and dRMM is one of the architects at the forefront so it is very fitting that their dramatic Endless Stair design will significantly inform the debate, show hardwood in a new light and challenge traditional thinking within the construction industry,” David Venables, European Director, AHEC, says.

“Endless Stair” provides a context to which dRMM’s Escher-inspired installation can make a distinctive contribution,” says Alex de Rijke, Co-Founder of dRMM Architects.

Tulipwood is a plentiful and sustainable American hardwood export, composed here for the first time as cross-laminated timber (CLT). CLT is a method of exploiting the structural properties of timber to create panels that can form buildings quickly, efficiently and sustainably. Traditionally, CLT is made using softwood because it provides a cheap and readily available source of wood fibre. Endless Stair pioneers the use of a hardwood species, which is inherently lighter and stronger than its softwood equivalents. The CLT panels for Endless Stair were produced by Imola Legno, a major timber distributor in Italy.

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This is the most recent in a series of innovative projects that AHEC has commissioned for the London Design Festival, including the Timber Wave (pictured), designed by AL_A, which stood outside the main entrance of the Victoria & Albert Museum in 2011, and the Sclera pavilion designed by David Adjaye in 2008.

For the Endless Stair project, AHEC is using data from its recent Life Cycle Assessment (LCA) research project to produce a full ISO conformant environmental profile for the structure. It will be the first time this will be done for a major installation at the London Design Festival.

Endless Stair is open for the public to ascend during the day. The structure is closed overnight but illuminated for public viewing with a scheme designed by London-based design practice Seam Design using equipment by Lumenpulse. Endless Stair has been fabricated and installed by a specialist team at Nussli.

Endless Stair is located on the riverside of Tate Modern, Bankside, SE1 9TG

Opening hours:
13 September–10 October
Mon–Sun 9am–dusk

More information:
londondesignfestival.com/endless-stair
americanhardwood.org

Supported by the American Hardwood Export Council

Designed by dRMM
Engineered by Arup
CLT produced by Imola Legno
Fabrication and assembly by Nussli
Lighting by SEAM Design

Tulipwood lumber kindly donated by AHEC members:
Allegheny Wood
Blue Ridge Lumber
J&J
Northland Corporation
Northland Forest Products
Pike Lumber
Shenandoah Hardwood Lumber Co
Verde Wood International

www.americanhardwood.org

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The London Design Festival’s thought leadership event, the Global Design Forum, debuted in 2012 and was a sell-out success. More than 250 delegates from around the world filled the theatre at Central Saint Martins’ impressive campus in King’s Cross for a day packed with informative presentations and debate. The outcomes of the event informed the content for our Global Design Summit in Hong Kong in November 2012 and discussions in Taipei and Seoul in March 2013.

This September, the international conversation continues at our flagship Global Design Forum event in London, generously supported by BMW Group, Coutts and UK Trade & Investment. Our mission is to set the global agenda for design by giving the stage to designers, entrepreneurs, policy makers and educators to highlight the growing issues and opportunities for design.

As the world starts to emerge from the slowdown, what is the role of design in the economy and people’s lives? How does groundbreaking innovation thrive and find its market? How can design successfully permeate and transform struggling business sectors? Why is it important to have a global perspective? What scope is there for design to alter and define the infrastructure and image of cities around the world?

On the evening of 16 September, and the whole of the next day, these are just a handful of the topics being tackled by an impressive line-up of international speakers.
Who is speaking at the Forum?

Our leading local and international speakers have been selected from extensive research into start-up entrepreneurs, established corporate leaders, public-sector figures and cultural pacesetters, all chosen from a variety of backgrounds. They have been briefed to challenge the status quo and deliver thought-provoking ideas to our audience.

In the early evening of Monday 16 September at the V&A, we kick off the Forum with a head-to-head conversation between Paul Morley and Peter Saville, both cultural icons in their own right and both with provocative opinions about the way the world in general – and design in particular – are going.

The following day we move to the Purcell Room in the Southbank Centre for a full-day programme involving automotive design frontrunner Adrian van Hooydonk (Senior Vice President BMW Group Design), advertising guru Sir John Hegarty (co-founder of Bartle Bogle Hegarty), serial entrepreneur Brent Hoberman, and design luminaries Ross Lovegrove, Jaime Hayon (pictured below) and Michael Young, to name a few.

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Championing the best design and entrepreneurial talent is something we hold close to our hearts at the London Design Festival. The most adventurous, challenging, composed and refined projects are determined by the pioneering vision of individuals. It is the creative spirit of such individuals that is celebrated and awarded in our annual London Design Medal event. This year, we are proud to involve Panerai as our headline supporter, alongside category supporters Coutts, Swarovski and Veuve Clicquot.

“Partnering with a pivotal design event like the London Design Festival gives Panerai the opportunity to celebrate and honour one of our core principles – exclusive design. The art of design whether used to create watches or assemble infrastructure exemplifies innovation, intricate detailing and fine craftsmanship, epitomising what Panerai is all about.

It is an honour to be able to put our name to an award that recognises consistent and admirable contribution to, as well as excellence within, this industry.” – Officine Panerai

Now in its seventh year, the London Design Medal has evolved from a single award for the person who has made an immense contribution to design and to London. The main Medal is now joined by three other categories – Emerging Talent, Design Entrepreneur and Lifetime Achievement – to recognise individuals who have contributed to design in different ways.

Medal categories in 2013:

- Panerai London Design Medal
- Swarovski Emerging Talent Medal
- Veuve Clicquot Design Entrepreneur Medal
- Coutts Lifetime Achievement Medal

Our panel of distinguished judges nominates contenders and debates them as a group before reaching decisions on the winners. Nominees are selected from London and further afield and with so many worthy winners, who do you predict will receive these most coveted of accolades in 2013?

The four medals will be presented at a VIP dinner at Lancaster House on Wednesday 18 September. Keep an eye on our website for the formal announcement: londondesignfestival.com/london-design-medal

Headline supporter: Panerai
Category supporters: Coutts, Swarovski, Veuve Clicquot
Media partner: Wallpaper*

Thanks to our 2013 judges:
- David Adjaye
  Principal, Adjaye Associates
- Tony Chambers
  Editor in Chief, Wallpaper*
- Roberto Feo & Rosario Hurtado
  Directors of El Ultimo Grito
  Winners of Medal in 2012
- Domenic Lippa
  Partner, Pentagram
- Gwyn Miles
  Director, Somerset House
- Munira Mirza
  Deputy Mayor for Education and Culture, The Mayor’s Office
- Alexander Payne
  Worldwide Director of Design, Phillips
- Marek Reichman
  Design Director, Aston Martin
- Martin Roth
  Director, Victoria & Albert Museum
- Nadja Swarovski
  Member of the Executive Board, Swarovski
- Sophie Thomas
  Founding Director, Thomas.Matthews
- Paul Thompson
  Rector, Royal College of Art
- Sarah Wyse
  Head of Marketing Strategy, Coutts
- Chair: Sir John Sorrell
  Chairman, London Design Festival
Previous Medal winners:

London Design Medal:
2007: Zaha Hadid
2008: Marc Newson
2009: Sir Paul Smith
2010: Thomas Heatherwick
2011: Ron Arad
2012: El Ultimo Grito

Lifetime Achievement:
2011: Vidal Sassoon
2012: Sir Terence Conran

Emerging Talent:
2012: Alexandra Daisy Ginsberg

Design Entrepreneur:
2012: Jane ni Dhulchaoíntigh

THIS IS A REAL SURPRISE FOR US... OUR WORK CROSSES MANY BOUNDARIES AND LONDON IS THE PLACE WHERE WE CAN MAKE IT HAPPEN

El Ultimo Grito

londondesignfestival.com
Welcome to the London Design Festival at the V&A, a unique collaboration between the world’s leading museum of art and design and London’s foremost contemporary design festival.

The V&A has always been at the forefront of the design world, collecting and displaying the best in contemporary design, whilst also providing inspiration for our visitors. Today, this is truer than ever, as the V&A not only displays and celebrates great design, but also, through our relationship with the creative industries, inspires our audience. The London Design Festival at the V&A is a beacon of this relationship with the design industry, and a symbol of its success.

Over the past five years, the London Design Festival at the V&A has gone from strength to strength, and this year’s programme will once again fill the Museum with an extraordinary range of design installations large and small, intricate and majestic. From an eight-storey lighting installation in the Main Entrance to a trail of Swarovski lenses focused on the design details of objects across the collections, the programme this year highlights design “Here, There and Everywhere”.

The V&A’s exhibition programme is just as diverse, with a range of exhibitions celebrating design disciplines from graphic design and illustration, to fashion and jewellery design. Major exhibitions include Pearls, Club to Catwalk and Memory Palace, whilst smaller displays such as Deception: Ceramics and Imitation explore specific areas of a diverse range of subjects in detail.

I would like to offer my thanks to those whose energy and enthusiasm made this year’s Festival possible. In the current economic climate it is exciting and heartening to have so many individuals and organisations involved, and so much creativity on display. Some of our visitors will discover the Festival for the first time, because they are fans of the V&A, whilst others will come to the V&A as fans of the London Design Festival. We look forward to welcoming you all, and to sharing the 2013 Festival with you.

Martin Roth
Director, Victoria and Albert Museum

Pick up a map of our projects at the V&A from our desk located in the main entrance of the Museum throughout the Festival. Giles Miller Studio has collaborated with DuPont™ Corian® to create the Louvres Desk, a multi-faceted, semi-circular desk made from DuPont™ Corian® and inspired by classic louvre slats.
This striking project consists of a natural cork floor covering the existing bridge over the V&A’s Medieval Galleries, in which the visitor is immersed in a world of cork, encountering its visual and tactile properties in a bold effort to challenge existing connotations with the material. The project is a collaboration between FAT Architecture, the London-based practice renowned for its conceptual approach to architecture, and Amorim, the world’s largest producer of cork.

The floor is made up of a series of tiles laid in a repeating trompe l’oeil geometric pattern, which is based on a scientific diagram of the cellular structure of cork as a material.

“Amorim’s partnership with the London Design Festival is a unique opportunity to showcase CorkTECH, our innovative, design-driven natural cork flooring. Combining FAT’s cutting-edge creativity with cork’s unmatched technical capabilities will deliver an exciting, contemporary perspective on nature’s most sustainable flooring solution,” says António Amorim, Chairman and CEO of Corticeira Amorim.

The pattern also accidentally recalls certain architectural characteristics of the Douro region of Portugal, a world-class wine region so associated with cork, where geometric tile patterns can be found in a number of vernacular buildings as well as pieces of signature architecture such as the Casa da Musica in Porto.
Gallery 112
14–22 September

Supported by Amorim

Attend a free talk by Sean Griffiths, co-founder and director of FAT Architecture, on his collaboration with the Portuguese cork manufacturer, Amorim, in the creation of the piece, on Tuesday 17 September at 12.30pm. See page 68 for details.
When the legendary German architect Ludwig Mies van der Rohe coined the now famous phrase “God is in the details” he encouraged his audience to live and work in a thorough manner and to take note of details, no matter how small they may be.

Mies van der Rohe’s words are just as resonant today with designers all over the world working across all manner of disciplines. While detail matters, much of it we barely notice – even in the context of a museum where objects are intended to be observed at length and up close.

The London Design Festival has collaborated with Swarovski to set a group of influential designers a challenge on the theme of detail. Each designer has selected an object from the V&A’s extensive collections, forming a multi-site exhibition within the V&A’s galleries. Positioned next to each chosen object is a viewing point constructed from Swarovski specialist lenses, which has been installed to magnify the highlights or curiosities within each piece’s design. The detail might be hidden, it may be in a combination of objects, an uncovered texture, or it may reveal or redefine a gallery view.

“Magnifying inspiring details is a simple yet extraordinary concept, because really looking at something means seeing it in an entirely different way. God Is in the Details invites us to look at some of the V&A’s greatest treasures as if for the first time, taking us on a fascinating and enlightening journey of discovery,” says Nadja Swarovski, Member of the Swarovski Executive Board.

The choices are incredibly personal; the designers include practitioners from a number of different fields covering jewellery, architecture and industrial design. Included in the group of designers are the likes of Paul Cocksedge, Tom Dixon, Amanda Levete, Faye Toogood, Stephen Webster and Osman Yousefzada, who have honed in and handpicked objects representing everything from the iconic to the obscure. The project invites visitors to embark on a more intense experience of the Museum’s collections; a “journey of detail” to discover features that they may otherwise have overlooked.

**Around the Museum – pick up a map from the front desk**

**14–22 September**

**Supported by Swarovski**

Attend a panel discussion with leading designers who have contributed to God is in the Details on Thursday 19 September at 12.30pm. See page 72 for details.
Enter through the main entrance of the V&A and immediately look up. Here you are greeted by the 28.280 custom-made chandelier by Canada-based designer Omer Arbel. Hung from the cupola, the highest point of the building, the installation spans the vast height of the Museum, cascading more than 30 metres through the centre of the ceramics galleries, past the coffered ceiling beneath and finally appearing above the main doorway as visitors enter the Museum.

The installation is made up of 280 individual 28 Series glass pendant lamps that are each suspended from the cupola. Every pendant is handmade at design brand Bocci’s glass factory in Canada using a fabrication process developed by Arbel. “28 Series is an exploration of a fabrication process that is part of our quest for specificity,” explains Arbel. “Instead of designing form itself, here the intent was to design a system that haphazardly yields form, almost as a byproduct. 28 Series pendants are the result of a complex glass-blowing technique whereby air pressure is intermittently introduced into and then removed from a glass matrix that is intermittently heated and then rapidly cooled. The result is a distorted spherical shape with a composed collection of inner shapes, one of which is made of opaque milk glass and houses a light source.”
The main entrance is not the only place to enjoy views of this installation. Venture to The McAulay Gallery (Room 141, Contemporary Ceramics) on the 6th level for an entirely different vista through the centre of the chandelier. Within this cavernous domed space you experience the full impact of the installation as it descends from its fixing point in the cupola, through a void in the dome into the McAulay Gallery, and down into the main entrance foyer.

The visual spectacle is that of a torrent of water drops through the Museum, each one a unique form and radiating a different colour.

Grand Entrance and Gallery 141, Ceramics

14 September – November 2013

Supported by Bocci

28 SERIES IS AN EXPLORATION OF A FABRICATION PROCESS THAT IS PART OF OUR QUEST FOR SPECIFICITY. INSTEAD OF DESIGNING FORM ITSELF, HERE THE INTENT WAS TO DESIGN A SYSTEM THAT HAPHAZARDLY YIELDS FORM, ALMOST AS A BYPRODUCT

Omer Arbel, Designer

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In galleries and museums, design objects are frequently displayed on pedestals or in glass vitrines, but rarely in something resembling the everyday living environment for which they were conceived. The Norfolk House Music Room in the British Galleries provides a theatrical backdrop for Scholten & Baijing’s *The Dinner Party*, where visitors are invited to interrupt a dinner party in session. This seemingly lived-in but recently deserted “stage set” creates a more natural and adventurous way of viewing designed objects, particularly glassware, ceramics, polished steel, textile, furniture and carpets.

The sharp contrast of the contemporary tableware, all designed by the Dutch studio Scholten & Baijings, against the historic French-styled panelled interiors, leads a visitor to ponder what once may have taken place in this room. As well as being used for music, the Norfolk House Music Room was also used by the original household for card games and general social intercourse before the V&A acquired it after Norfolk House’s 1938 demolition.

**Room 52b, British Galleries**  
**14–22 September**

**Supported by Scholten & Baijings**
Many objects are simply part of everyday life; in the neutral, reassuring setting of home we make use of them almost without noticing. Then there are objects that somehow make commonplace gestures more pleasing, more straightforward and more personal.

Alessi was founded in 1921 by Giovanni Alessi and has developed a policy of design excellence that has made it one of the leading internationally renowned Italian design factories. Alessi started its life in metalworking and continues to produce metal pieces to this day.

This exhibition in the foyer of the V&A’s Sackler Centre provides visitors with a rare insight into the production processes of the world-famous brand, exposing the making skills of its factory by picking key pieces from its archive to embellish each story. We discover that every object is a small but great adventure in creativity and technology and that, even today, Alessi objects are characterised by fine craftsmanship thought often to be produced with the aid of machinery.

The installation itself is reminiscent of the workshops at the brand’s factory in Crusinallo, Italy. Pieces are displayed in their production cages, and Household Goods Factory, a film about the factory seen through the eyes of Turkish video artist Ali Kazma, will be screened throughout the Festival.

“I consider Alessi a good example of the ‘Italian Design Factories’ phenomenon, but I insist on the fact that we are more than an industry in the conventional sense – we are instead a research workshop in the field of applied arts whose inherent attitude, even though we rely on contemporary industrial technology and processing equipment, is still rooted in handicraft culture,” says Alberto Alessi, President of Alessi.

Sackler Centre Foyer
14–22 September

Supported by Alessi

Alessi will be giving away its iconic punched King Kong key rings during the Festival.

Join Alberto Alessi who will be discussing metalworking in a talk at the V&A on 18 September at 2.15pm. See page 70 for further details.
8–18: The Typographic Circle’s Circular Magazine

Gallery 55 has been transformed for 8–18, a bold floor-to-ceiling graphic installation celebrating the 2D typography-led magazine titled *Circular*.

Domenic Lippa, Partner at world-renowned design studio Pentagram, has been designing the award-winning *Circular* magazine since 1999 and describes the practice as a “labour of love” – combining his interest in both typography and magazine design. Issues 8 to 18 have no set style or consistency; each issue is designed from scratch and is unique.

“I’ve been working on Circular for 15 years now, which is unique in itself, but what I’ve most enjoyed is that each issue has a distinct and experimental execution,” says Domenic Lippa.

The Typographic Circle is a not-for-profit organisation, run entirely by volunteers. It was formed in 1976 to bring together anyone with an interest in type and typography and has since attracted some of the most highly acclaimed names in graphic design, including Vince Frost, Stefan Sagmeister, Alan Fletcher, North, Tom Hingston and Spin.

**Gallery 55, British Galleries**
**14–22 September**

**Supported by Pentagram**

Attend a creative session, Talking Type, with Domenic Lippa on Sunday 15 September at 12.30pm. See page 63 for further details.
This artwork by Rodrigo Almeida was created for Detour: a worldwide travelling exhibition and archive of contemporary creativity as told through some 300 author notebooks.

In partnership with the Moleskine Sketch Relay.

Moleskine and the London Design Festival have invited over 70 key London-based designers to participate in Moleskine Sketch Relay, including Alexander Taylor, Benjamin Hubert, Lee Broom, Nina Tolstrup and Raw Edges. The exhibition showcases illustrations responding to the brief focusing on this year's campaign “Design is Here, There and Everywhere”.

“At Moleskine we also believe design is everywhere. An idea can be set off wherever and whenever; what's important is that it is captured and not lost. The blank pages of a notebook make this happen,” says Maria Sebregondi, VP Brand and Communications, Moleskine.

Each designer has been asked a selection of questions; firstly to illustrate what objects, items, systems and details they could not live without in a private space or in the public domain. Secondly, to examine what needs improving within their personal or professional life. Finally, the London Design Festival has asked what each designer would like to design that they haven’t had the opportunity to design before, the results of which are displayed in Gallery 220 in the Sackler Centre.

The exhibition includes work produced by the public during a Sketchathon event held on the first Saturday of the Festival during the Graphics Weekend. See page 65.

Gallery 220, Sackler Centre
14–22 September

In partnership with Moleskine and the Detour Project.

Join Moleskine and a panel of designers for a lunchtime talk. See page 62 for details.
The Design Fund to Benefit the V&A

The Design Fund encourages private engagement with the arts for the benefit of the V&A and its public. The Fund enables the V&A to acquire contemporary design for the Museum’s collection on an annual basis. The annual selection of objects is displayed during the London Design Festival at the V&A.

The V&A’s contemporary collection reflects what is new, influential, innovative or experimental, and what is representative of contemporary trends in design and society. This year’s selection of Design Fund objects includes work by international designers such as Formafantasma, Gareth Neal and Thomas Thwaites. Some of the works interrogate the current state of production while revealing the implications of new manufacturing techniques for designers, as well as society as a whole. Other objects deal with propositions for more sustainable ways of designing and making or investigate new forms of living and working in a networked society.

Gallery 19a
14 September–20 October

Cyclothymia by Alessandro Brighetti
14–22 September

A unique, mesmerising sculptural work demonstrating the electromagnetic manipulation of oil-based ferrofluids, to create the illusion of living movement. Part of Brighetti’s Narchitecture series, Cyclothymia explores the way in which schizophrenia can take over the body in a metaphorical and figurative way.

Universal Everything & You
21 September 2013–7 February 2014

This evolving audio-visual installation explores drawing, gesture and movement in the digital realm. A work in two parts, Universal Everything & You is a collaboration with Benjamin Millepied’s LA Dance Project and the public, who are invited to participate through a smart phone app.

This is a joint V&A and Science Museum project.

St Mungos/Woodworks Project: A Design Process
14–22 September

This display represents the culmination of a collaboration between the V&A and clients from St Mungo’s, Woodworks and Alexa Galea, David Gates, Julia Lohman and Michael Marriott. The display is centred on prototypes based on Enzo Mari’s Sedia 1 chair from 1974. The display is accompanied by a film made by Gordon Beswick.

Gallery 121: British Galleries, Level 4

Chair after Enzo Mari
V&A Displays and Exhibitions

**The Bodleian Chair Competition**

14–22 September

A chair of chairs, for the library of libraries. Six designer/manufacturer partnerships have competed to design a new chair for the historic Bodleian Libraries in Oxford. A final shortlist of three have honed their designs to full-scale prototypes, and the winner will be announced during the London Design Festival. This display will contrast the contemporary competition designs with Bodleian chairs from as early as 1756.

**Architecture Landing, Top of Staircase P**

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**Atlas for Animate Bodies – Volume One (2013)**

14–22 September


Supported by ICN Gallery www.icn-global.com

**Room 56C: British Galleries, Level 2**

The first in a new series of animated films and artist books by filmmaker Simon Pummell. The work combines digital animation processes with traditional figure drawing to create a new atlas of the human figure. Every volume of the atlas exists both as a series of digital animations and also as a unique, hand-crafted book of the watercolours used to create the moving images.

This research project was initiated with a Harvard Film Study Center Fellowship and is supported by the Piet Zwart Lectorate Research Centre.

**Garden of Russolo, Yuri Suzuki**

13–20 September: Sackler Centre Reception
21–22 September: John Madejski Garden

**A Measurable Factor Sets the Conditions of Its Operation: Marloes Ten Bhömer**

14–22 September

For her Stanley Picker Fellowship at Kingston University, ten Bhömer has researched “the woman in motion” as an engineering problem, questioning the role high heels play in the cultural construction of female identity.

Commissioned by Stanley Picker Gallery, Kingston University, and curated by Marloes ten Bhömer & David Falkner (Director Stanley Picker Gallery) www.stanleypickergallery.org

**From Club to Catwalk**

10 July 2013–16 February 2014

Discover the creative explosion of London fashion in the 1980s in a major exhibition at the V&A. Through more than 85 outfits, it showcases the bold and exciting new looks by the most experimental young designers of the decade, including Betty Jackson, Katharine Hamnett, Wendy Dagworthy and John Galliano.

With thanks to Toni&Guy Hair Meet Wardrobe.

Ticket required
THE PORTER GALLERY

If you could keep only one memory, what would it be? This summer the V&A presents a dramatic vision of the future through an immersive exhibition experience. *Sky Arts Ignition: Memory Palace* is a walk-in story that brings to life a new work of fiction by the author Hari Kunzru. This narrative world is visualised through a series of commissions by 20 internationally acclaimed illustrators, graphic designers and typographers.

**Ticket required**

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RESEARCH ON PAINTINGS: TECHNICAL ART HISTORY AND CONNOISSEURSHIP

The display presents the most notable discoveries of recent research on the V&A’s collection of European paintings and will concentrate on 11 Italian, Dutch and French works painted between the early 15th and the early 19th centuries.

17 December 2012 – 22 September 2013

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MUSIC HALL: SICKERT AND THE THREE GRACES

Explore the vibrant world of the Edwardian Music Hall. Spotlighting the Bedford Music Hall in Camden Town, this theatrical installation will feature paintings by W.R. Sickert, a new play by award-winning playwright Tanika Gupta, and a range of exhibits from the V&A, including playbills, programmes, and music sheets.

16 March 2013 – 5 January 2014

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THE ART OF SEEING NATURE: THE OIL SKETCHES OF JOHN CONSTABLE

The oil sketches of John Constable (1776–1837) vividly express his aspiration to “give... a lasting and sober existence” to “one brief moment caught from fleeting time”. Thanks to a major gift of Constable’s work by his daughter Isabel in 1888, and generous gifts from other donors, the V&A has an unrivalled collection of the artist’s work.

17 December 2012 – 22 September 2013

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DECEPTION: CERAMICS AND IMITATION

This display will showcase the remarkable ability of ceramics to deceive the eye. Exploring ideas about representation and the value of materials, the display will draw on visually engaging objects from the V&A’s European and Asian ceramic collections. It will promote the Museum’s rich holdings by bringing together pieces dating from the Renaissance to the present day.

25 May 2013 – 5 January 2014

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GALLERY 146: CERAMICS

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ROOM 88A: JULIA AND ROBERT BRECKMAN PRINTS & DRAWINGS GALLERY

The oil sketches of John Constable (1776–1837) vividly express his aspiration to “give... a lasting and sober existence” to “one brief moment caught from fleeting time”. Thanks to a major gift of Constable’s work by his daughter Isabel in 1888, and generous gifts from other donors, the V&A has an unrivalled collection of the artist’s work.

17 December 2012 – 22 September 2013

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CLARA BUTTON AND THE MAGICAL HAT DAY: A FANTASTIC JOURNEY IN THE V&A

The display presents a selection of attractive works on paper that illustrate the first book of fiction for children published by the V&A: *Clara Button and the Magical Hat Day* (2011). The story is set in the V&A and uses well-known works from the collection, such as *Tipu’s tiger*. The whole narrative is inspired by the celebrated surrealist *Hat for Eating Bouillabaisse* by Eileen Agar (1937).

Room 102

When preparing illustrations for *The Tailor of Gloucester* (1903) Beatrix Potter sought inspiration for the mayor’s coat and embroidered waistcoat in 18th century costumes at her local museum, the V&A. Her sketches of the costumes are so accurate that it is possible to identify the original garments that inspired her, including a beautiful satin waistcoat, “worked with poppies and corn-flowers”.

The Wind Portal, Najla El Zein Studio, 2013

Step through *The Wind Portal*, a dramatic gateway of 5,000 paper windmills turning in the breeze. Created by Lebanese designer Najla El Zein, this walk-through installation creates a playful airway drawing light and air into the galleries beyond.

Supported by Aramex, Joumana Asseily, George Bitar, Maurice Asso and Hilights, the Association for the Promotion and Exhibition of the Arts in Lebanon, British Airways, Boghossian Foundation, Amin El-Maghraby, Melek and Rami El Nimer, Rima and Youssef El Zein, Carl Faker, Alexis Habib, Nader Hariri, Martine Harmouche-Tabet, Zaza Jabre, Cherine Magrabi Tayeb and House of Today, Mikati Foundation, the Mosaic Rooms, Paul Raphael, Mazen and Michelle Rishani, Dania Sakka, Maria and Malek Sukkar, Middle East Airlines, SOLIDERE and the Beirut Exhibition Center, Abude Omari and Melanie Cartier-Bresson and others who wish to remain anonymous.

The Tailor of Gloucester

14 March–15 September

Staircase N, Entrance to Gallery 64B

Room 102

When preparing illustrations for *The Tailor of Gloucester* (1903) Beatrix Potter sought inspiration for the mayor’s coat and embroidered waistcoat in 18th century costumes at her local museum, the V&A. Her sketches of the costumes are so accurate that it is possible to identify the original garments that inspired her, including a beautiful satin waistcoat, “worked with poppies and corn-flowers”.

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The only comprehensive guide to London’s best design shops, galleries, bookshops and museums.

NEW EDITION £12 LONDONDESIGNGUIDE.COM

V&A TALKS, DEBATES AND WORKSHOPS

Throughout the nine days of the Festival, the V&A comes alive with a full programme of talks and debates to engage and entertain all Festival visitors. New this year, each day has been given a themed title, making it easier for you to find the topics that interest you.

Saturday 14 and Sunday 15 September: Graphics Weekend
Monday 16 September: Future
Tuesday 17 September: Materials
Wednesday 18 September: Making/Manufacturing
Thursday 19 September: London
Friday 20 September: Nature & Sustainability
Saturday 21 and Sunday 22 September: Digital Weekend

Focused in the Museum’s Sackler Centre, you can enjoy talks throughout each day, the content of which varies from creative showcases and project presentations to panel discussions and debates. Also taking place in parallel are challenging workshops and demonstrations, many of which give visitors of all ages the opportunity to get their hands dirty and learn new skills from expert practitioners.

All of the talks, debates and workshops are featured on the following pages so be sure to schedule the time in your diary!

More information: londondesignfestival.com/ va-museum
ALL WEEK

V&A Talks – All Week

COLLATE: AN EXPERIMENT IN COLLABORATIVE PUBLISHING

10am–5.45pm
Free, drop in
Seminar Room 2, Sackler Centre

With the growth of online communities, consumption of information has shifted from a passive to a more active experience. Collate is an experiment in collaborative publishing that explores co-creation of content in a post-print era. A project by Six:Thirty in association with Channel Interactive.

V&A TOSHIBA CERAMICS RESIDENT: KEIKO MASUMOTO,
OPEN STUDIO

1pm–4.00pm
Free, drop in
Ceramics Residency Studios, Room 143A

14 15 16 17 18
19 20 21 22 23

Visit the Ceramics Residency Studio to watch Keiko Masumoto at work and find out more about her highly skilled making processes and Japanese ceramic trends.

V&A DESIGN RESIDENT: JULIA LOHMANN,
OPEN STUDIO

1pm–4pm
Free, drop in
Sackler Centre Residency Studios

14 15 16 17 18
19 20 21 22 23

Visit the V&A Residency Studios to meet designer Julia Lohmann in her studio, The Department of Seaweed. Find out about her research, creative practice and work in progress.

DIGITAL HUB

10.30am–5pm
Free, drop in
Digital Studio, Sackler Centre

Drop into the daily Digital Hub to join a community of design bloggers and share your thoughts about the Festival, and take part in a series of talks hosted by This Happened and Protein.
**Graphics Weekend: 14-15 September**

**TALKS: SATURDAY**

**Lunchtime Talk: Moleskine Sketch Relay**

14 September
Free, drop in
Hochhauser Auditorium, Sackler Centre

12.30pm–1.30pm

Designers across London have contributed their sketches and drawings to Moleskine notebooks (see page 49) the results of which are displayed in the Sackler Centre. Maria Sebregondi, VP of Brand Equity and Communication at Moleskine, discusses the project and argues the relevance of drawing in the digital age. Panellists include designers Benjamin Hubert and Tracey Neuls.

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**Are Museums Waking Up to Branding?**

14 September
Free, drop in
Hochhauser Auditorium, Sackler Centre

2pm–3pm

Join British designer and brand consultant Michael Johnson to explore his view of the way museum branding should be, drawing on examples of best and worst practice from across the world.

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**Paper or Pixel?**

14 September
Free, drop in
Hochhauser Auditorium, Sackler Centre

4pm–5pm

The debate about the death of print in the digital age is a simplistic one. In this session, five designers working across multiple graphic outputs each present a handful of their favourite and most successful works and reaffirm that it is the content that informs the medium, not the other way around. Speakers: Noma Bar, Kate Moross, Peter Crawley, Kirsty Carter and Emma Thomas (of A Practice for Everyday Life).

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**TALKS: SUNDAY**

**Talking Type**

15 September
Free, drop in
Hochhauser Auditorium, Sackler Centre

12.30pm–1.30pm

Domenic Lippa, partner at Pentagram Design, will be giving a talk about why he’s interested in type and the work that has inspired him and influenced his own practice, and specifically his work for the Typographic Circle’s magazine *Circular*, which is the subject of the exhibition 8–18 at the V&A.

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**Designing Bowie**

15 September
Free, drop in
Hochhauser Auditorium, Sackler Centre

2pm–3pm

Join Jonathan Barnbrook, graphic designer, filmmaker and typographer, to hear about his work on the V&A’s recent blockbuster exhibition *David Bowie is*. Jonathan will also discuss his long-term collaboration with Bowie, including the much talked about cover for Bowie’s latest album *The Next Day*.

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15 September
Ticket required, £5. Please contact the V&A bookings office on 020 7907 7073 or vam.ac.uk to make a booking
Hochhauser Auditorium, Sackler Centre

4pm–5pm

Guest panellists bring forth five examples of crimes against design to present a compelling argument why their choice of the unsightly, the dysfunctional or the downright offensive should be voted by our audience jurors into the Design Crimes “Hall of Shame”.

**WORKSHOPS AND DEMONSTRATIONS**

**A RECENT GRADUATE? WANT TO ENHANCE YOUR PROFILE THROUGH BLOGGING AND SOCIAL MEDIA?**

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<tr>
<td>14 September</td>
<td>10am–12.30pm</td>
<td>Digital Studio, Sackler Centre</td>
<td>ARTS THREAD’s team of journalists will give a talk and workshop to teach you how to market yourself and your new creative business through blogs, newsletters and social media.</td>
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**FAMILY ART FUN: POP-UP PERFORMANCE, CURIOS CRAFTS AND MYTHICAL MODELS**

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<tr>
<td>14 September</td>
<td>11am, 1pm, 3pm (duration 30 minutes)</td>
<td>Gallery 82: Paintings</td>
<td>Enjoy the V&amp;A collection with a fun, interactive gallery performance for all the family.</td>
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**HOW TO GET STARTED IN THE CREATIVE INDUSTRIES**

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<tr>
<td>14 September</td>
<td>2pm–2.45pm</td>
<td>Seminar Room 1, Sackler Centre</td>
<td>This talk is aimed at young people who want to find out how to get started in design. Get to know how the designers showing at the London Design Festival started in the creative industry: the challenges of designing and setting up your own business. A chance to ask advice from industry experts.</td>
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**THE IMPORTANCE OF ONLINE PORTFOLIOS AS PART OF YOUR CREATIVE CAREER**

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<tr>
<td>14 September</td>
<td>3pm–5pm</td>
<td>Seminar Room 1, Sackler Centre</td>
<td>The importance of an online portfolio as part of your creative career – aimed at young people and given by industry experts. A talk followed by a Q&amp;A and portfolio surgery. This will include starter technical information on images and text, how to link your portfolio to other sites and social media.</td>
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**MOLESKINE SKETCHATHON**

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<td>14 September</td>
<td>12pm–5pm</td>
<td>Lunchroom 1, Sackler Centre</td>
<td>Drop in and populate the pages of Moleskine notebooks with your sketches, thoughts and doodles, taking design in London as your source of inspiration. All are welcome.</td>
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**DROP-IN DESIGN: LIVELY LETTERS**

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<tr>
<td>15 September</td>
<td>10.30am–5pm</td>
<td>Lunchroom 1, Sackler Centre</td>
<td>Search the Museum for unusual and interesting letters, you will find them on lots of surfaces including glass, tapestry, ceramics and marble, as well as in old hand-written books. Then create your own marvelous monogram masterpiece!</td>
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**ALL WEEKEND**

**TYPE TASTING DISPLAY AND WORKSHOP**

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<td>14–15 September</td>
<td>10am–5pm</td>
<td>Design Studio, Sackler Centre</td>
<td>A display of words about creative London that have been designed to reflect their meaning, choice of typeface, mark making tools, incorporating unusual materials and inventing new letterforms.</td>
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**OFFICINE PANERAI: THE DESIGN OF TIME**

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<td>14–15 September</td>
<td>10am–5pm</td>
<td>Art Studio, Sackler Centre</td>
<td>Exclusive watchmaking sessions offering an insight into the design of unique time movements lead by Officine Panerai’s top horologists. The 45-minute intimate sessions guarantee an in-depth understanding of the intricate delicacies involved in crafting exceptional watches.</td>
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V&A Talks – Future
16 September
Free, drop in
The Lydia and Manfred Gorvy Lecture Theatre
The 18-minute Connecting documentary is an exploration of the future of interaction design and user experience from some of the industry's biggest thought leaders. There will be a 45-minute Q&A panel after with the film's California-based creator Tom Bassett and three panellists: Kat Holmes, Josh Morenstein and Nicholas Poke.

WORKSHOPS AND DEMONSTRATIONS
16 September
Free, drop in
Art Studio, Sackler Centre
Join London-based Korean artist Meekyoung Shin as she demonstrates creating vases and vessels out of soap. Explore the potential of creating your own moon jars and unique experience of casting with soap.

MEEKYOUNG SHIN: ARTIST
16 September
Free, drop in
Hochhauser Auditorium, Sackler Centre
Can insight ever be derived from everyone looking at the same story over and over again? Join the head of data visualisation at Thomson Reuters for a fully interactive session, revealing how users can explore data on their own terms.

SURFACING THE UNEXPECTED WITH DATA VISUALISATION
16 September
Free, drop in
Hochhauser Auditorium, Sackler Centre
10.30am–11.30am
Can insight ever be derived from everyone looking at the same story over and over again? Join the head of data visualisation at Thomson Reuters for a fully interactive session, revealing how users can explore data on their own terms.

MARLOES TEN BHÖMER: A MEASURABLE FACTOR SETS THE CONDITIONS OF ITS OPERATION. IN COLLABORATION WITH STANLEY PICKER GALLERY, KINGSTON UNIVERSITY
16 September
Free, drop in
Hochhauser Auditorium, Sackler Centre
2pm–3pm
The high-heeled woman is a complex construct, one designed for and ultimately sanctioned to the man-made environment. Join Marloes ten Bhömer, Stanley Picker Fellow at Kingston University, as she discusses her research into “the woman in motion” as an engineering problem.

FOOD AND ART THROUGH THE AGES
16 September
Ticketed event: £10, £5 concessions. Contact the bookings office on 020 7907 7073/vam.ac.uk
Hochhauser Auditorium, Sackler Centre
4pm–5.30pm
A whistle-stop tour of the history of food as artistic medium; from 13th century sugar sculpture to 3D dessert printing. Explore the realms of dessert as spectacle accompanied by edible examples. Supported by Grey Goose Iconoclasts of Taste.

A whistle-stop tour of the history of food as artistic medium; from 13th century sugar sculpture to 3D dessert printing. Explore the realms of dessert as spectacle accompanied by edible examples. Supported by Grey Goose Iconoclasts of Taste.
MATERIALS INNOVATION: A TRANS-DISCIPLINARY APPROACH

10.30am–12pm

17 September
Free, drop in
Hochhauser Auditorium, Sackler Centre

From exploring cellular properties of non-wovens and shape memory textiles, fungi applications for future material design scenarios and tailored approaches to plastic surgery, four exciting designers discuss their latest work with architect Amanda Levete and anthropologist Susanne Kuechler.

LUNCHTIME TALK: THE PROGRESSIVE EXTENSION OF THE FIELD OF INDIVIDUAL DEVELOPMENT AND EXPERIENCE BY FAT ARCHITECTURE, SUPPORTED BY AMORIM

12.30pm–1.30pm

17 September
Free, drop in
Hochhauser Auditorium, Sackler Centre

Sean Griffiths, co-founder and director of FAT Architecture will discuss his collaboration with the Portuguese cork manufacturer Amorim in the creation of The Progressive Extension of the Field of Individual Development and Experience at the V&A as part of the London Design Festival.

WHAT’S THE FUTURE OF 3D PRINTING?

2pm–3pm

17 September
Free, drop in
Hochhauser Auditorium, Sackler Centre

Everyone’s talking about 3D printers, machines that turn digital plans into physical objects, but what will they do for us? Will there be a 3D printer in every home? What’s realistic and what’s just hype? Join our panel of scientists and tech experts to find out.

VIEWPOINT: MATERIALS MOULDED BY THE ENVIRONMENT

4pm–5pm

17 September
Free, drop in
Hochhauser Auditorium, Sackler Centre

This talk discusses the synergy of materials, nature and the community. Emerging Finnish architects Aarti, Ollila & Ristola look into the material choices of Viewpoint, an architecture commission by The Finnish Institute in London and The Architecture Foundation for Camley Street Natural Park.

PLAYING WITH YOUR FOOD

17 September
Ticketed event: £25, £20 concessions, contact 020 7907 7073 or vam.ac.uk to make a booking.
Art Studio, Sackler Centre

10.30am–12.30pm or 2pm–4pm

Work with AVM Curiosities director Tasha Marks to learn about the materiality of food. Silly and cerebral in equal measure, this class will equip you with the knowledge to explore food as an artistic medium.

RESEARCH ON PAINTINGS: TECHNICAL STUDY, HISTORICAL SCHOLARSHIP AND CONNOISSEURSHIP

12pm–12.30pm

17 September
Free, ticket required. Please contact the V&A bookings office on 020 7907 7073 or vam.ac.uk to make a booking.

Meet in Sackler Foyer

Join Ana Debenedetti, assistant curator, for a special tour of Research on Paintings: technical study, historical scholarship and connoisseurship. This display provides a rich account of the principles and methods applied by researchers to establish the nature and origins of oil paintings.

CREATING TABLEWARE. STUDY THE DESIGN FACTORS THROUGH THE OBJECTS

1pm–1.45pm

17 September
Free, ticket required. Please contact the V&A bookings office on 020 7907 7073 or vam.ac.uk to make a booking
Meet in Sackler Foyer

Join Ann Eatwell, V&A Curator of Metalwork, for an exclusive event using the V&A collections to uncover the history of dining and tableware design. Examine pieces that provoke questions about the design of everyday objects and discuss the factors behind their development.
Hochhauser Auditorium, Sackler Centre

The London Design Festival has invited Nico Macdonald of BIG POTATOES to programme and produce a series of talks for the Making day in the V&A's Sackler Centre.

With many believing we have reached the limits of austerity, the debate about the economy is moving towards innovation and growth. New possibilities are presented by new materials, pioneering processes, information technology and robotics. This day of discussion, debate and “show and tells” will explore these new possibilities, and the challenges of realising their potential in the context of London’s economy and beyond. We will bring people together across industry and manufacturing, engineering and design, education and research, economics and policy.

18 September
Ticketed (sessions can be booked individually)
Contact 020 7907 7073 or vam.ac.uk to book


discussion, debate and “show and tells” will explore these new possibilities, and the challenges of realising their potential in the context of London’s economy and beyond. We will bring people together across industry and manufacturing, engineering and design, education and research, economics and policy.

18 September
Ticketed (sessions can be booked individually)
Contact 020 7907 7073 or vam.ac.uk to book

MAKING IT IN LONDON
MANUFACTURING, DESIGN AND INNOVATION IN THE CAPITAL

10am–4pm

The London Design Festival has invited Nico Macdonald of BIG POTATOES to programme and produce a series of talks for the Making day in the V&A's Sackler Centre.

With many believing we have reached the limits of austerity, the debate about the economy is moving towards innovation and growth. New possibilities are presented by new materials, pioneering processes, information technology and robotics. This day of discussion, debate and “show and tells” will explore these new possibilities, and the challenges of realising their potential in the context of London’s economy and beyond. We will bring people together across industry and manufacturing, engineering and design, education and research, economics and policy.

18 September
Ticketed (sessions can be booked individually)
Contact 020 7907 7073 or vam.ac.uk to book
Hochhauser Auditorium, Sackler Centre

If you could keep only one memory, what would it be?
This summer the V&A presents a dramatic vision of the future through an immersive exhibition experience. Hear the Memory Palace co-curator Ligaya Salazar talk about the creation of the exhibition.

18 September
Free, drop in
Lydia and Manfred Gorvy Lecture Theatre

The Memory Palace presents a dramatic vision of the future through an immersive exhibition experience. Hear Ligaya Salazar talk about the creation of the exhibition.

18 September
Free, drop in
Lydia and Manfred Gorvy Lecture Theatre

Alessi Made in Crusinallo, The Beauty and The Mastery

2.15pm–3.15pm

The Alessi company embodies a typical phenomenon of Italian industrial culture, namely that of “Italian Design Factories”. Alberto Alessi, President of Alessi, will explain how the production process of the company evolved and why its products can still be considered handicrafts made with the aid of machines.

18 September
Free, ticket required. Please contact the V&A bookings office on 020 7907 7073 or vam.ac.uk
Lydia and Manfred Gorvy Lecture Theatre

Make it Better: Designing Products That Don't Cost the Earth

4pm–5pm

Join Friends of the Earth, business leaders and designers for a lively debate on how companies can create products that protect people and the environment.

18 September
Free, drop in
Hochhauser Auditorium, Sackler Centre

Inspiring Design:
Ceramics

18 September
Free, drop in
Meeting Point, Grand Entrance

2pm–3pm

Join Intoart artist Mawuena Kattah and ceramicists Jacqui Poncelet and Carol McNicoll for a tour of their highlights of the V&A's ceramics galleries.

Intoart: The Tea Party

18 September
Free, drop in
Art Studio, Sackler Centre

3.30pm–5pm

Meet artists from Intoart and The Gate for a presentation of their work and a celebratory tea party. Intoart is an artist-led visual arts organisation that works with people with learning disabilities.
SECURING AN OLYMPIC LEGACY FOR LONDON

19 September
Free, drop in
Hochhauser Auditorium, Sackler Centre

10.30am–11.30am

The 2012 Olympic Games was a shot in the arm for the UK’s image abroad. A panel of experts will discuss what needs to be done to secure this positive profile.

LUNCHTIME LECTURE: GOD IS IN THE DETAILS, SUPPORTED BY SWAROVSKI

19 September
Free, drop in
Hochhauser Auditorium, Sackler Centre

12.30pm–1.30pm

Attend a panel discussion with leading designers, who have created a “journey of detail” through the V&A’s collections.

THE CREATING BALANCE PROJECT: A TEMPLATE FOR LOCAL AND CREATIVE COLLABORATION?

19 September
Free, drop in
Seminar Room 1, Sackler Centre

1.30pm–3pm

The story behind an initiative with Anglepoise®, to explore the true meaning of balance at work and in life.

IN CONVERSATION: ALLY CAPELLINO’S BUMS ON SEATS

19 September
Free, drop in
Hochhauser Auditorium, Sackler Centre

2pm–3pm

Janet Lee, editor of the Culture Show will discuss with Alison Lloyd, Donald Christie and Rupert Blanchard, the significance of the tubular stacking chair.

DESIGN IS WORTHLESS...

19 September
Free, ticket required. Contact 020 7907 7073 or vam.ac.uk to make a booking
Seminar Room 1

3.30pm–5pm

... unless you can protect and enforce it. John Coldham from design law specialists Wragge & Co combines forces with experts from the design industry to share views on stopping imitations.

DECOREX INTERNATIONAL: HIDDEN LONDON

19 September
Free, drop in
Hochhauser Auditorium, Sackler Centre

4pm–5pm

Ever uncovered a design treasure in London? Now you can find out some of the industry’s favourites as key designers share their “hidden London” finds.

CLUB TO CATWALK: LONDON FASHION IN THE 1980S – GALLERY TOUR

19 September
Free with entry ticket to exhibition
Gallery 40. Meet at the entrance to the exhibition

11am–11.45am

Join assistant curator Kate Bethune for a tour of the V&A’s latest fashion exhibition Club to Catwalk: London Fashion in the 1980s.

DESIGNING MUSIC HALL, WITH PIPPA NISSEN

19 September
Free, drop in
Room 104: Theatre and Performance

12.30pm–1.15pm

Join Pippa Nissen and Tetsuro Nagata, to learn more about Music Hall: Sickert and the Three Graces.

DECEPTION: CERAMICS AND IMITATION – IN CONVERSATION WITH KATE MALONE

19 September
Free, drop in
Gallery 146, Ceramics

3pm–4pm

Deception: Ceramics and Imitation shows how ceramics can be used to create objects that trick the eye. Join a discussion with ceramic artist Kate Malone.

BOOKBINDING + VINTAGE LONDON MAPS = THE SCREW POST ALBUM

19 September
Ticketed event: £63, £50.50 concessions (includes all materials)
Art Studio, Sackler Centre

10.30am–4.30pm

Working with award-winning bookbinder Hannah Brown, learn the skills and techniques needed to create your own screw post bound book.
NATURE/SUSTAINABILITY: 20 SEPTEMBER

I2:GRN:HRs – HOW NATURE WOULD DESIGN A CAR IN A DAY!
20 September
9am–9pm
Ticket required. Please contact the V&A bookings office on 020 7907 7073 or vam.ac.uk to make a booking
Hochhauser / Seminar Room 1
Join Green Car Design for another exceptional 12 green hours design workshop. This year examines “how would nature design a car in a day?”

VIEWPOINT: CITIES AND WATER
20 September
4pm–5pm
Free, drop in
Hochhauser Auditorium, Sackler Centre
This talk is a prologue to Viewpoint, an architectural commission by The Finnish Institute in London and The Architecture Foundation for Camley Street Natural Park.

ADHOCISM: THE CASE FOR IMPROVISATION
20 September
6pm–7pm
Free, drop in
Hochhauser Auditorium, Sackler Centre
Adhocism: The Case for Improvisation (1972) is one of the most important books about design of the last 50 years. Join a discussion with the book’s authors.

V&A MEETS THE RSA: STUDENT DESIGN AWARDS
20 September
6.30pm–7.30pm
Free, drop in
Design Studio, Sackler Centre
Join us for an evening of discussion about why good design matters and how creativity can improve the world around us.

WORKSHOPS AND DEMONSTRATIONS

AO TEXTILES: SUSTAINABLE DESIGN
20 September
11am–4pm
Free, drop in
Art Studio, Sackler Centre
Drop in to explore ao textiles’ design practice through a series of demonstrations.

ASK NATURE: BY CREATIVE VOICE
20 September
6pm–9pm
Free, drop in
Lunchroom 1, Sackler Centre
Explore the V&A collection, discover connections between human-made objects and nature, and then create your own innovative biomimicry designs.

CREATETOUR: LONDON DESIGN FESTIVAL
20 September
8pm–8.30pm
Meet at Meeting Point, Main Entrance
Find out more about the installations and objects in the London Design Festival selected by members of CreateVoice (the V&A youth collective), 16–24yrs.

JULIA LOHMANN: DEPARTMENT OF SEAWEED
20 September
6.30pm–7.30pm
Free, drop in
Sackler Centre Residency Studios
Join Julia Lohmann, V&A Designer in Residence, in her studio for an inspiring talk about her work developing new craft techniques to create objects from kelp.

DESIGNING THE INTERNET REVOLUTION FOR THE NEXT THREE BILLION
20 September
7.30pm–9pm
Free, drop in
Hochhauser Auditorium, Sackler Centre
Suneet Singh Tuli, CEO of Datawind, is the man behind the £20 touch-screen computer. Join Tuli in conversation to hear how affordable technology has the potential to eradicate poverty, educate billions and revolutionise computing as we know it.
**DIGITAL DESIGN WEEKEND: 21–22 SEPTEMBER**

21–22 September  
Free, drop in  
Sackler Centre and other Museum locations

Take part in a weekend of events celebrating collaborations in digital art, design and science, including interactive installations, bacteria textiles, hacking projects, biotechnology, inventive electronics, family activities and more.

Experience Michael Takeo Magruder’s real-time virtual world artwork in a digital planetarium, join Anna Dumitriu’s Bacteria Quilt Making Workshop or one of our pop-up labs and take part in the Disaster Playground roundtable by Nelly Ben Hayoun, Funding Director of the International Space Orchestra in NASA Ames Research Center.

**MEMORY BANK – IF YOU COULD KEEP ONLY ONE MEMORY, WHAT WOULD IT BE?**

20–21 September  
Free, drop in  
Gallery 117

Sky Arts and the V&A have partnered with designer Johnny Kelly, Nexus Interactive Arts, and art director Evan Boehm to develop a web based drawing tool that takes Sky Arts Ignition: Memory Palace beyond the museum space. Contribute to a growing Memory Bank online: www.sky.com/memorypalace

**MATT PYKE, MIKE TUCKER, UNIVERSAL EVERYTHING IN CONVERSATION WITH HANNAH REDLER, HEAD OF MEDIA SPACE**

21 September  
Free, drop in  
Media Space, Science Museum

Join Matt Pyke, founder of art and design studio Universal Everything, and Mike Tucker, digital designer, as they discuss the studio’s collaborative working practice and new art installation Universal Everything & You. Part of the launch weekend of Media Space at the Science Museum.
Be inspired by the beautiful new products from hand-picked exhibitors.

Visit our unique feature areas designed by some of the industry’s most celebrated names.

Register today at www.decorex.com quoting code DEC21

We look forward to welcoming you to our new home.

22–25 SEPTEMBER
PERKS FIELD & THE ORANGERY
KENSINGTON PALACE

ORGANISED BY:  SUPPORTED BY:
The London Design Festival comprises a heady mix of more than 300 design exhibitions, installations, talks, events and parties over the nine-day period, all varying in scale and ambition. The largest commercial design exhibitions are central hubs within the Festival mix and provide fertile territory for product launches and the showcasing of design brands and new talent, both local and international.

These must-visit design destinations are key points for conducting business during the Festival, providing a focus for international buyers, specifiers and the media. They’re spread out across the capital and comprise 100% Design, Decorex International and Focus/13 in the west, designjunction in central London, the Southbank Centre on the river, and Tent London & Super Brands London in the east.

The following pages are dedicated to information about each of the shows this year.

The scale, concentration and variety of exhibitors at these shows attract vast audiences looking to specify products or commission bespoke projects, as well as find inspiration from the numerous features, seminars, pop-up shops and meeting points.

Due to their scale, each of these destinations can take some time to get around so allow a minimum of a few hours for your visit. All of the shows have their own dates and opening hours so check their individual websites when planning your visit. It is recommended to register in advance to attend.

More information: londondesignfestival.com/design-destinations

Earls Court Exhibition Centre 2, 18–21 September

See page 182 for full listing

100% Design is the largest design trade event in the UK. Over 20,000sqm, the event features a wealth of creative content including: 3D Home Factory, retail of the future concept by Zaha Hadid/Samsung, Super Design Market, Farm Kitchen, Hanging Rooms by Tilt, Future Bathrooms, Delight in Light, Textile Futures by CSM and Materials Atelier by Material Lab.

With more than 2,000 product launches across four halls (Interiors, Office, Kitchen & Bathroom, and Eco Design & Build), exhibitors include: Magis, Boss Design, Dornbracht, Benchmark, 3M, LG Hausys, Du Pont Corian, Porcelanosa, Keramag, Bulthaup, Plant and Moss, James UK and Buster & Punch.

Leading designers Thomas.Matthews and Studio Design UK create the dramatic tunnel installation reflecting the theme for 100% Design 2013; Creative Balance.

Hanging Room by design practice TILT is located within the Office hall; a collection of suspended room elements. Within Interiors, Home Factory focuses on the rise of 3D printing as accessible production for designers with Europe’s only 3D print store, iMakr. Super Design Market showcases the latest design accessories from lighting to tableware.

The Kitchen & Bathroom hub features the Farm Kitchen; micro-agriculture design for the home by Mette. France, Italy, Portugal, Argentina, Turkey, South Korea, Taiwan, Australia and China showcase designs in the International Pavilions hall designed with Studio Glowacka.

Emerging brands are highlighted throughout the show, alongside a curated spotlight on British design within the new Gateway section. ‘Amass’ designed by Benjamin Hubert hosts Talks With 100% Design, with speakers including Richard Rogers and Giulio Cappellini.

The general public can visit the show on Saturday 21 September. Trade visitors should pre-register via the website.

100percentdesign.co.uk
@designlondon
**Decorex International**

**Perks Field & The Orangery, Kensington Palace**

22–25 September

See page 195 for full listing

Decorex is the longest-standing design and interior show during the London Design Festival. This year the show moves to a new location; that of Perks Field & The Orangery, Kensington Palace where more than 300 companies come together to exhibit new products ranging from contemporary, traditional and bespoke furniture to lighting, floor coverings, fabrics and wall coverings, accessories and bespoke services. Exceptional quality, beautiful materials and outstanding craftsmanship are recurring features across Decorex.

Exhibitors demonstrating such attributes include Amy Kent with her hand-knotted wool and silk carpets; handcrafted Moroccan tile specialist Habibi Interiors with the launch of its new range of customised panels; and Cox London is releasing a new collection of handmade lighting and furniture designed and produced in London.

A myriad of other product categories grace the exhibitor stands, including hand-painted organzas, glass chandeliers, bone china lighting, hand-carved water gilded furniture, complex textiles, luxury tableware and high-quality metalwork. The great variety on display provides a key source of new products in one location.

Informed by the historic site of Kensington Palace, the theme of the show is the Silk Route, when silks, porcelain and other luxury goods were introduced to Europe. This theme is being interpreted into the design of the main entrance, this year the job of interior designer and hotelier Kit Kemp. Furthermore, the central Champagne Bar is created by Martin Brudnizki Design Studio. The design seeks to demonstrate the studio’s love for the interior design process and captures the excitement of the build phase of a project in its rawest state.

Decorex International is a trade-only event. The general public can visit on Tuesday 24 September from 1pm–7pm.

decorex.com
@decorex_Intl

**Designjunction**

**The Sorting Office**

18–22 September

See page 116 for full listing

For the second year, the spectacular industrial 1960s Sorting Office in Holborn is the backdrop for designjunction, a design show presenting an edited selection of leading global brands and emerging companies. Spread over three enormous floors, the show brings together exhibitors of furniture, lighting and accessories alongside pop-up shops, large-scale installations, eateries, flash factories, seminars and screenings.

This year, the organisers are placing a greater emphasis on illumination, with the launch of a high-end decorative lighting exhibition suitably called lightjunction. Staged in partnership with experts Cameron Peters Fine Lighting, the show brings together international lighting brands such as Artemide, Vibia, LZF, Northern Lighting, Vitamin and Orsjo.

British producers are well-represented at the show, with brands such as Modus, Channels, Assemblyroom, Dare Studio, Another Country, Innermost, and Bark Furniture joined by European manufacturers such as Zanotta, Bolon, Carl Hansen, &tradition, Arper, String Furniture, Fritz Hansen and Girsberger.

Part of the ground floor is home to a series of interactive Flash Factories, where the process of industrial production is brought to life through live demonstrations, from authentic craft making to 3D printing. Furthermore, more than 30 design-led pop-up shops are selling furniture, fashion, art, ceramics, glassware, books, watches and accessories at the show, including Patternity, Tokyobike, Outline Editions, Cherchbi and Dezeen Watch Store. And fans of 20th century collectibles will be able to purchase originals from Midcentury Modern, which is taking up residency at designjunction.

Live debates and panel discussions are happening throughout the day in a new seminar theatre designed by architecture duo VoonWong+BensonSaw. In addition, visitors can enjoy food and drink from a selection of London’s finest street food eateries and Jamie Oliver’s celebrated Barbecoa restaurant.

Finally, designjunction have partnered with Visa Europe and VLHC for 2013.

thedesignjunction.co.uk
@_designjunction
Design Centre, Chelsea Harbour
22–25 September
See page 196 for full listing

FOCUS is an annual interior design event that takes place at Design Centre, Chelsea Harbour – an established commercial and creative platform in West London that is home to 99 showrooms with over 500 international brands showcasing everything from fabrics, wall coverings, tiles and carpets to furniture, lighting, accessories, kitchens, bathrooms and outdoor living.

This four-day event marks the start of the autumn season and a wealth of new product launches are being unveiled, with many of the showrooms featuring original displays and hosting bespoke events and workshops for the attending designers, architects and specifiers. Whether seeking ideas for residential schemes or solutions for a commercial project, this is the place to connect, converse and create.

An inspiring meeting place for creative minds, FOCUS sees international names take to the stage in a series of talks and debates that explore current interior trends, as well as issues confronting the industry. There are Breakfast Briefings in the specially commissioned Tatler Restaurant, book signings and curated tours revealing the inside track from across the venue.

Visitors can make use of the free shuttle service between Sloane Square and the Design Centre, which stops at selected Chelsea showrooms as well as Decorex (see page 82) throughout the Festival.

FOCUS/13 is a trade-only event. The general public can visit on Wednesday 25 September.

Admission is free.

dcch.co.uk
@DesignCentreCH

14–22 September
See page 239 for full listing

Southbank Centre is fully embracing design during this year’s London Design Festival. Returning to the Queen Elizabeth Hall’s brutalist undercroft for the second year is Designersblock, a buzzing showcase for talented young designers, now in its 16th London edition (19–22 September).

New design talents are also joined by more established exhibitors as part of its Designers In Production showcase. International designers are given a platform with showcases dedicated to Swedish, Mexican and Indian design talent (18–22 September). Furthermore, the Southbank Centre Shop is dedicating its window to the characterful Italian homewares brand Seletti, whilst Polish company Zieta is launching its new +3 range and ranges using a process of inflating metal into unique designs (13–30 September).

British producer Mathmos, the inventor of the lava lamp, is celebrating its 50th birthday with the world’s largest lava lamp displayed with vintage photography showcasing the history and story of the lamp (11–30 September). Furthermore, Geraldine and Wayne Hemingway have curated an exhibition on 1950s design, exploring the icons of the 1951 Festival of Britain and highlights of mid-century modern style.

The future of design also has a voice with The Fifth Element – a live exhibition of installations aimed at pushing the boundaries of design by fusing research and scientific technologies to create experimental concepts (15–22 September). In the Sunley Pavilion, a three-day series of talks, debates and film showings are exploring the themes of Design Entrepreneurship, Design Past/Design Future and Design in Film. The Festival’s own conference, the Global Design Forum, also takes place in the Purcell Room on 17 September (see page 19).

And food lovers can enjoy a design-themed Real Food Market (19–22 September) as well as classic British dishes from the London Transport Mobile Canteen.

southbankcentre.co.uk
@southbankcentre
Now in its seventh year, Tent London returns to the Old Truman Brewery with its showcase of homegrown and overseas talent. Garnering a reputation for showcasing new ideas across multiple design disciplines, this year the show organisers have concentrated on rooting out undiscovered European talents such as Vera & Kyte, Atelier Violeta Galan, Grand, Orée, Philipp Aduatz and Tokio. Showing alongside are UK-based established independents including Studio Jon Male, Chisel & Mouse, Thomas & Vines, Suzanne Goodwin, Room39, Erica Wakerly, Bold & Noble, Inca Starzinsky, Curiousa & Curiousa and Parris Wakefield.

Breaking up the stands are Project Spaces, which give architects and designers the possibility to experiment with ideas and processes, three-dimensional environments, colour, material, light and human interaction. Furthermore, countries demonstrate their design prowess with unseen work from more than 100 designers and companies from Norway, Taiwan, Hungary, Ireland, Spain and China.

New in 2013, Brink is a 800-square-metre space dedicated to the best design graduates from the UK and beyond, putting them in front of a professional audience attending the show.

Sister show Super Brands London is co-located with Tent London, giving international brands temporary showrooms to broaden their exposure in the UK market. Participating companies include Edra, Ligne Roset, Objekten, Munna, Surface View and Jacuzzi. Furthermore, talks, demonstrations, workshops and idea sessions make up the Super Talks programme, this year under the theme Mobilised.

tentlondon.co.uk
@tent_london
For many, the task of selecting what to visit during the Festival can seem overwhelming, particularly for those with limited time or who are unfamiliar with designers or brand names. London’s design communities gravitate to different districts creating distinct clusters of activity. Design Districts can be a great place to start your Festival journey as each area hosts a wealth of varied activity, often within the distance of a few streets.

Design Districts are not directly organised by the London Design Festival but have been an important part of its growth and are wholeheartedly embraced as an important part of the Festival’s navigation. Each has evolved over the Festival’s history and this year we are happy to announce that two new Design Districts – Chelsea Design Quarter and Clerkenwell Design Quarter – are joining the existing three of Brompton Design District, Fitzrovia Now and Shoreditch Design Triangle.

Each district very much tells the story of the area’s personality and they each have their own late night openings and parties throughout the Festival.

**Late night openings**

- **Monday 16 September:** Chelsea Design Quarter
- **Tuesday 17 September:** Clerkenwell Design Quarter and Shoreditch Design Triangle
- **Wednesday 18 September:** Fitzrovia Now
- **Thursday 19 September:** Brompton Design District

**Food and Drink**

There are special offers at participating restaurants, cafes and bars in each district.

More information: [londondesignfestival.com/design-districts](londondesignfestival.com/design-districts)

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**Do the Fitzrovia Design Trail**

**14th-22nd September 2013**

Visit the exciting showroom exhibitions, installations, product launches and talks during the London Design Festival

Don't miss the special events night on Wednesday 18th September 2013

Find out more: [www.fitzroviannow.com](www.fitzroviannow.com) / twitter: @fitzroviannow

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**Design Districts**

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- **Thursday 19 September:** Brompton Design District

**Food and Drink**

There are special offers at participating restaurants, cafes and bars in each district.

More information: [londondesignfestival.com/design-districts](londondesignfestival.com/design-districts)
Leading design shops, exhibition spaces, museums and institutions on and around London’s Brompton Road joined forces in 2007 to become the Brompton Design District. Initiated by South Kensington Estates and local organisations, the Brompton Design District has helped encourage new design in an area renowned for its preeminent retail as well as its historic links with design and education. For 2013, Brompton Design District expands its role as a platform for new design and exploration into how design can bring value, meaning and pleasure to our lives. Bringing together local retailers, restaurateurs and institutions, it breathes new life into the cultural heart of the neighbourhood.

Late Night: Thursday 19 September
bromptondesigndistrict.com
londondesignfestival.com/brompton-design-district

Participating Partners:

109
1882 Ltd.
Sand and Clay

111
Adam Mickiewicz Institute and Creative Project Foundation
Young Creative Poland: 4 Years On

114
Arthur Analts and Rudolph Strelis
Bridge collection at Bamford

115
B&B Italia
Sleep by Design

118
Boffi
Boffi Chelsea and Arabeschi di Latte at London Design Festival 2013

121
Cassina
Karl Lagerfeld photographie Cassina

132
Harriet Anstruther Studio
A series of events within a Splashstroke Space Warp

135
Jonathan Adler
Peace and Love from Jonathan Adler + India Hicks

138
Laetitia de Allegri – Eva Feldkamp
Issue No. 1

146
Mint
Cabinets of Curiosity

148
The Mosaic Rooms
HOME

149
Nigel Coates
Exploded: Works on paper from the Nigel Coates archive

154
Royal College of Art
SustainRCA Show & Awards 2013

160
Skandium
Studio Skandium

161
Smallbone
Smallbone of Devizes explores themes of precious metals & verre églomisé

162
Squint
Squint Limited – Myung nam An exhibition

164
Sub-Zero & Wolf
Sub-Zero Launch New Generation Integrated Products
The newly launched Chelsea Design Quarter (CDQ) brings together some of London’s most vibrant showrooms and established creative communities all within a casual stroll along the King’s Road, Lots Road and Imperial Wharf. The district boasts a large and diverse selection of established interior companies concentrated in one area. Over 40 individual showrooms are members of CDQ, ranging from well-known international names such as The Rug Company and Roca London Gallery to smaller design specialists like the directional Nya Nordiska Textiles. During the London Design Festival, Chelsea Design Quarter will host a schedule of showroom talks, creative workshops and exhibitions bringing together the leading figures from the world of design.

Late Night: Monday 16 September

chelseadesignquarter.co.uk
londondesignfestival.com/chester-design-quarter

Participating Partners:

116
Bespoke Sofa London
Summer event

117
Best & Lloyd
A Light Discussion

122
Christopher Wray
From inspiration to illumination – the process of creating a new decorative light fitting

123
Colburns Hand Tufted
Carpets and Rugs
Summer Showcase

128
George Smith
Upholstery Demonstration

129
Go Modern
Open Day

133
Jab Anstoetz
Out of the Dark themed bar and installation

134
John Cullen Lighting
A Light Discussion

137
Knots Rugs
2014 Collection Preview

139
Lapicida
An Evening with Bethan Gray

140
Leather Chairs of Bath
Chelsea Design Quarter Late Opening

145
Matthew Wailes
New Product Launch for Hand Knotted Rugs and Cashmere Throws

150
Nya Nordiska
TEX GLASS® – a unique fusion of textiles and glass. Presentation covering: general overview, benefits, range, ways of using TEX GLASS® in interiors.

153
Roca London Gallery
Design Exquis – Roca Edition

153
Roca London Gallery
Meet the Designers of Design Exquis – Roca Edition

155
The Rug Company
Crossover Creatives

156
Savoir Beds
Savoir Beds master class – the art of a handcrafted bed

168
Villaverde
Introduction to Murano
New for 2013, Clerkenwell Design Quarter is located in an area with a long and glorious past. Today it is home to thousands of creative individuals and organisations all developing and informing the cultural landscape. From architects and designers to internationally renowned furniture showrooms, all manner of craft workshops and design specialists make the area a hotbed of talent. Exhibitions, seminars, trails, competitions, workshops and a whole lot more will engage with visitors who want to discover Clerkenwell’s creative and cultural landscape by tracking down exciting and original companies.

Late Night: Tuesday 17 September
clerkenwelldesignquarter.com
londondesignfestival.com/clerkenwell-design-quarter

Participating Partners:

57 Bernhardt Design
Bernhardt Design presents the Oslo Lounge by AWAA

62 Craft Central
Imprint – an exhibition of printed design

65 Design Council
Inside Design Council

77 The Goldsmiths’ Centre
Shine 2013

90 Modus
Modus launches its new catalogue with an exhibition of landscape photography by Angela Moore

92 NUD Collection
NUD Collection: Event

104 Viaduct
Show 7 – Muller van Severen

105 WORKS Collective
Made by Works

Viaduct will be hosting an exhibition of furniture by Muller van Severen.
The collective of design showrooms, stores and like minded restaurants and cafes that make up Fitzrovia Now will be again joining forces to put on a spectacular show for London Design Festival 2013. Fitzrovia, best known for its village atmosphere and bohemian vibe, is a hub of creativity with scores of design businesses, art galleries and independent restaurants and shops – the perfect place to gain inspiration. A stop-off on the design trail definitely worth its weight, from its amazing eateries and art galleries, to the many inspiring design boutiques and well-known design showrooms and shops, you can experience it all in Fitzrovia.

Late Night: Wednesday 18 September

fitzrovianow.com
londondesignfestival.com/fitzrovia-now

Participating Partners:

19  designjunction

20  Domus
Preview Exhibition of A Dolls’ House at brand new Domus West One

21  EDC London
How We Make Furniture

26  Fritz Hansen
OFF | CUT

28  Heal’s
Heal’s London Design Festival Party

30  Ideaworks
Translucent

31  Ligne Roset Westend
Ligne Roset + Meet the designers

36  OMK Design
Open studio to celebrate product and online shop launch

47  Valcucine
Valcucine London Opening

Fritz Hansen will show ‘OFF | CUT’, an installation designed by Chung Tyson Architects and supported by The Bartlett School of Architecture Research.
The Shoreditch Design Triangle is now in its 5th consecutive year. The event brings together a fascinating collection of designers, stores, galleries, studios, cafés, bars, brands and one-off events for a week of design-led festivities. Truly collaborative, and harking back to the days when the Hoxton and Shoreditch area was re-invigorated by the Young British Artist movement, the event revels in the true spirit of London, a place that bursts with new ideas, historical places and spaces, and the colourful characters who have strode the East End for many a year. This year the event incorporates more than 30 different participants.

**Late Night: Tuesday 17 September**

[shoreditchdesigntriangle.com](http://shoreditchdesigntriangle.com)  
[londondesignfestival.com/shoreditch-design-triangle](http://londondesignfestival.com/shoreditch-design-triangle)

**Participating Partners:**

53  
**Ally Capellino**  
Bums on Seats at Ally Capellino East

60  
**Camper**  
Camper store by Doshi Levien

64  
**Decode**  
PRO(duct ex)HIBITION

67  
**Disegno**  
Camper Walks in association with Disegno

66  
**DesignMarketo**  
Perfume, sir?

68  
**Donna Wilson**  
Donna Wilson’s 10th anniversary show

75  
**Geffrye Museum**  
Ceramics in the City selling fair

81  
**Jasper Morrison Shop**  
Library for Design, Fionda & December chairs

85  
**Lee Broom**  
Electra House

89  
**Milk Concept Boutique**  
The Enchanted Garden

91  
**Nobrow**  
Talk and Signing with Rob Hunter

93  
**PDD**  
Human-Centred Design Workshops and Events

94  
**Pitfield London**  
Plex Collection – Deadgood at Pitfield London

97  
**SCP**  
The Special Relationship

98  
**Nous**

101  
**Tord Boontje**  
Magnetic Fields

102  
**Uniform Wares**  
12:Details

106  
**YourStudio**  
Oh Me Oh My: A design landscape of the British Isles
During Clerkenwell Design Week Mosa opened a temporary showroom in Clerkenwell. With this soft opening Mosa whetted the design-aware crowd’s appetite for what’s to come. Centrally located on St John Street, the new Mosa flagship showroom has its grand opening from 18-22 September during London Design Festival. After opening several Flagship stores in Europe the next stop for Mosa is London, and the bustling creative hub of Clerkenwell. Well known for its significant concentration of architecture and design professionals and suppliers, Clerkenwell is the beating heart of the design industry in the British capital, flying the flag for excellence and innovation.

**Mosa Architectural Ceramics Centers**

Ceramic surface specialist Mosa have long been the design-savvy professional’s tile provider of choice, operating internationally from the Dutch company’s home base of Maastricht, where the group’s manufacturing facilities are located. Focusing on supplying professionals with products and services of the highest quality and making the most of its global reach, the Mosa family has been expanding. The company’s current European network of over 25 architectural ceramics centers has been growing with Mosa flagship stores now operating in Amsterdam, Cologne, Frankfurt, and London and more coming up in Paris and New York.

While online resources from Mosa are a valuable tool allowing creative professionals across the globe to explore the exciting world of Mosa, the company’s stores are a vital one-stop-shop for information, inspiration, advice and support. Representing the Mosa culture of material and aesthetic quality in tile technology, each showroom is a sophisticated contemporary environment fully equipped to introduce the architecture and design community and their clients to the countless possibilities Mosa’s innovative ceramic products can offer.

Experienced specialists in each location will guide the customer through the extensive Mosa tile collections, sharing their in-depth knowledge on the ceramic products’ numerous applications on floors, walls and facades. Each client will receive undivided attention and hands-on support, securing the best possible, tailor-made result to suit each design.

Samples of the whole Mosa collection are available in store and can be picked up during a visit or delivered directly to your office.

**MOSA OPENS NEW FLAGSHIP SHOWROOM IN LONDON**

**Mosa Flagship Showroom London**

Grant House, Ground floor, 56-60 St John Street, Islington, London, EC1M 4HG

www.mosa.nl/macc-london

Accessibility: Farringdon Station, 2 min walk. Parking at Smithfield Market.

For additional information, contact:

Jane Seymour, Showroom manager

T +44 7718 301093

E jane.seymour@mosa.nl
What are the 25 Greatest Design Products at the London Design Festival?

Recommends | Submit | Purchase
culturelabel.com/design25

The London Design Festival happens when the design community comes together in London once a year to put on the most spectacular display of work and ideas that you’ll see anywhere in the world.

Our Partners range from emerging design studios to established international designers, from London’s major institutions to sole-traders showing off their latest ideas. The Festival is a culmination of amazing works, both large and small, that takes place in hundreds of locations across the city.

With so much to see, it’s worth taking time to plan your itinerary. This guide divides events up into those happening in Central, East, West, North and South London. All events are plotted on the Festival foldout map, which is distributed free with this guide.

You’ll find more detailed information about each event on our website, londondesignfestival.com, where you can create and share your own bespoke itinerary with our new “My Festival” feature.
Central at a glance

01 19 Greek Street
02 19 Greek Street
03 19 Greek Street
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05 Anthropologie
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07 Ben Pentreath
08 BoConcept
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16 Covert Garden
19 designjunction: Miele
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19 designjunction: Sodastream
19 designjunction: Transport for London
20 Domus
21 EDC London
22 Eiger
31 Ligne Roset Westend
32 Lithuanian Design Forum in collaboration with ARUP
33 Matthew Hilton
34 Molteni&C
35 The New Craftsmen
36 OMK Design
37 One Aldwych Hotel and Michael Ruh
46 Urban Living Interiors
47 Valcucine
48 Vitsoe
49 Volte Face
50 Wrong for HAY & HAY Pop-up Restaurant
51 Wrong for HAY & HAY
52 Yamaha Design Studio London
Between the worlds of art and design exists a wonderland of experimentation and limitless creativity: a playground for courageous free-thinkers who dare to challenge the status quo of design. In 19 Greek Street’s newest show, art borrows function from design and design borrows abstraction from art.

19 Greek Street presents *Re-imagined* by Nina Tolstrup in collaboration with David David. Nominated for Design of the Year by the Design Museum, Tolstrup’s up-cycled contemporary furniture collection *Re-imagined* is launching its latest collaboration with fashion and textile brand David David.

19 Greek Street creative director Marc Peridis curates a highly experimental pop-up exhibition showcasing selected works from the gallery’s latest collections *Wonderland* and *Re-Imagined* at Mayfair’s hottest destination for food, art, design and music.

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New York City artist Gwyneth Leech will be working in Anthropologie's Regent Street store windows, adding to an installation of expressively hand-drawn and painted paper coffee cups – her signature artistic medium. Come along to see Gwyneth at work, taking inspiration from the street scene before her.

Antecedents at Aram Store is a behind-the-scenes look at the work of Benjamin Hubert. The award-winning studio shows previously unseen prototypes, research studies and new product launches. The Aram Gallery presents an exciting collection of new work by British designer Bethan Laura Wood.

Introducing Pentreath & Hall – Goods & Furnishings. Architectural designer Ben Pentreath and decorative artist Bridie Hall begin a collaboration, starting with a collection of decorative papers derived from the legendary designer David Batty's *Treasury of Designs*.

We have given 10 amazing designers our iconic Imola chair to redesign using the theme *SIT LESS PLAY MORE*. Visit us at our Tottenham Court Road Store all week to see a stunning display of design and join us on Thursday 19 September 6pm–10pm for the private view.
Showcasing designs from winners and shortlisted students alongside specially commissioned pieces from established and emerging designers. Each reflects inspiration drawn from archival resources, including those at the Fashion and Textile Museum, the Warner Textile Archive and Sanderson.
Rick Owens is a multi-faceted designer, in fashion he is committed to a demanding and singular aesthetic. His original vision plays on materials. *Petrified* presented at Carpenters Workshop Gallery continues this vision, verging on the abstract, outlining the archetype and consolidating the subtle rhythms of his research through origin-evoking petrified wood furniture.

Born from a desire to create furniture for his LA home, Owens has adapted the simple plywood used in his original designs to serve a wider audience, incorporating venerable materials that instil permanence within these bold silhouette-based forms whilst acknowledging their past through the inclusion of the original plywood.

 Celebrating the centenary of the Omega Workshops, the avant-garde design collective of Bloomsbury group artists.

Talk: Curator Alexandra Gerstein will show Omega Workshops designs at The Courtauld.

Additional workshop: Omega design masterclass at The New Craftsmen with Hole&Corner.
Covent Garden will celebrate the London Design Festival with an innovative kinetic installation by renowned theatre designer Es Devlin, most recently famed for her work on the London 2012 Olympic Closing Ceremony and her set designs for The Royal Opera’s Les Troyens. Illuminating Covent Garden’s iconic East Piazza, and presented as part of the Royal Opera House’s Deloitte Ignite festival, the work will be an intriguing introduction to one of the most powerful operas: The Ring Cycle by Richard Wagner. The Ring Cyclotrope features Act III of Wagner’s Die Walküre, simultaneously recorded at the Royal Opera House on 21 separate cameras capturing all aspects of the performance. With 26 screens in the revolving zoetrope formation, the installation immerses visitors physically and emotionally into a 21st-century take on Wagner’s 19th-century creation.

Shades of Blue presents five makers with different ways of using a colour that has played a key part in ceramic glazes and decoration throughout history. Contemporary approaches to using the many shades of blue are presented by Daphne Carnegy, Sophie Cook, Jane Cox, Jeremy Nichols and Kate Scott.

Darkroom launches a playfully postmodern season based on our design hero, Ettore Sottsass. Collaborating with Studio Pepe, Zuzunaga and Stone Theatre amongst others, Darkroom will be transformed into an installation comprised of eye-popping and gloriously garish accessories for men, women and home.
designjunction presents the third edition of its flagship London show this September for the London Design Festival. designjunction returns to the striking 1960s Postal Sorting Office, where a powerful line-up of renowned global brands, smaller cutting-edge labels, pop-up shops, large-scale installations, eateries, flash factories, seminars and screenings will be presented across three floors of the impressive 120,000 sq ft venue. designjunction will feature more than 120 world-class international brands – making it central London’s leading destination for contemporary design.

The Sorting Office
21–31 New Oxford Street
WC1A 1BA
07887 502457
thedesignjunction.co.uk

Holborn/
Tottenham Court Road
Wed (Preview) 3pm–6pm
Thu 10am–8pm
Fri 10am–7pm
Sat 10am–6pm
Sun 10am–4pm

Fitzrovia Now

For wholesale enquiries please email info@amathusdrinks.com

Visit us in store or online:

Amathus Soho,
Wardour Street, W1F 0UN
@amathussoho

Amathus City,
Leadenhall Market, EC3V 1LR
@amathuscity

WWW.AMATHUSDRINKS.COM
@amathusdrinks
Sound Matters
Exploring sound through forms

2 October – 23 November 2013
Stanley Picker Gallery
Faculty of Art, Design & Architecture
Kingston University
Knights Park
Kingston upon Thames
KT1 2QJ
Free Admission
www.stanleypickergallery.org

www.soundmatters.org.uk

The use of film and animation by contemporary makers is explored in the latest Crafts Council Touring Exhibition *Real to Reel*. Daily screenings will offer a preview of the exhibition, featuring work by makers including Adam Buick, Naomi Filmer, Glithero, Alida Sayer and Marloes ten Böhmer.

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designjunction: Crafts Council
Real to Reel: Film as material in making
14 15 16 17 18
19 20 21 22 23

The Sorting Office
21–31 New Oxford Street
WC1A 1BA
craftscouncil.org.uk
Holborn/
Tottenham Court Road
Wed (Preview) 3pm–6pm
Thu 10am–8pm
Fri 10am–7pm
Sat 10am–6pm
Sun 10am–4pm

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designjunction: Do
Do Presents the LZF High Fidelity Collection at designjunction
14 15 16 17 18
19 20 21 22 23

The Sorting Office
21–31 New Oxford Street
WC1A 1BA
do-shop.com
Holborn/
Tottenham Court Road
Wed (Preview) 3pm–6pm
Thu 10am–8pm
Fri 10am–7pm
Sat 10am–6pm
Sun 10am–4pm

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Do is excited to bring the new LZF collection of lights to designjunction as part of its *High Fidelity* 2013 world tour, which has already taken Milan, Las Vegas and New York by storm. The new collection includes six new families of lights to be shown in London for the very first time.
Hyundai Card presents Money, a look at the company's reinvention of the credit card into a meticulously designed object of desirability. Using unprecedented materials in its production, the card's design is reminiscent of banknotes and coins, reattaching a sense of value to the exchange of money.

Mathmos, the inventors of the lava lamp turn 50 this September. Join Mathmos at designjunction 2013 to understand the lava lamp's unique manufacturing story. Reach deep into your attic to retrieve your classic Mathmos lava lamps and buy spares for this British made classic dating back 50 years.

Step out of the hubbub of London and into a radically different world in which innovative technology comes together to create a totally immersive experience. With Miele, the German manufacturer and global leader in premium domestic appliances, explore the future of designer dining experiences.
Outline Editions, one of Britain’s leading graphic art outfits, will be showcasing its brand new collection at designjunction, including limited edition prints by internationally renowned artists Noma Bar, Kristjana S Williams, Malika Favre, Ugo Gattoni, James Joyce, Marion Deuchars and Anthony Burrill.

SodaStream will preview the new Yves Behar designed PLAY during the London Design Festival. PLAY is the first ever kitchen appliance that gives the user the power of choice.

PLAY can be colour customized through a unique two-part design, across a palette of six colours to create the combination that best reflects you. PLAY will be unveiled in an interactive space at designjunction where visitors will be able to mix and match. Come experience PLAY, have a soda and decide how to make it your own.

Sonya’s handmade rugs are characterised by complex layering of vibrant colour and sculptural use of yarn and pile heights. The result is unique contemporary pieces which are as much artworks as they are rugs and wall-hangings. designjunction 2013 sees the launch of dynamic new designs by Sonya.
Transport for London (TfL) are collaborating this year with Camden Town Brewery for a special event in celebration of the 150th Anniversary of the Underground. Camden Town Brewery will install a micro-brewery and bar at designjunction to launch the brand new interiors collections by Fired Earth, Kirkby Design and Nud Collection.

The Camden Town bar, designed by Michael Sodeau, will be created from Fired Earth’s new range of elegant heritage station tiles and the bench furniture will be upholstered in a selection of vibrant new textile designs by Kirkby Design which are inspired by original Underground moquette seating patterns. Tube inspired lighting will be supplied by Nud Collection.

Domus opens its brand-new London showroom in Eastcastle Street W1 with A Dolls’ House, an exhibition of unique dolls’ houses from 21 architects and designers including Zaha Hadid and David Adjaye, curated by Cathedral Group to be auctioned for the charity KIDS. A must-visit for this year’s festival.

We will be developing a small exhibition of the design process, from initial concept through to mock-ups, scale models and finished products.
23 EURBAN
Built 1:1 & Post Brutalism

14 15 16 17 18
19 20 21 22 23

EURBAN, the timber design and engineering specialist that introduced cross-laminated timber construction to the UK 10 years ago, celebrates a decade of 100+ built works with the publication of a book, an exhibition and series of events, including “Post Brutalism”, a morning seminar on 19 September.

24 Feix&Merlin
The TMforF&M Pop-Up shop

14 15 16 17 18
19 20 21 22 23

TMforF&M is a new furniture, product and lighting brand borne out of London-based architecture studio Feix&Merlin Architects. We are launching a capsule collection, for the first time in a pop-up shop at Seven Dials, Covent Garden. Wherever possible all our products are handmade in the UK.

25 Fortnum & Mason
Fortnum & Mason presents the SORT Letterpress Workshop

14 15 16 17 18
19 20 21 22 23

The Society Of Revisionist Typographers (SORT) are proud to announce that we will be working with Fortnum & Mason to celebrate the launch of its new stationery department. We will be running a series of demonstrations and interactive events in-store, with a recreation of our letterpress workshop.

22 Eiger
New Jewellery

14 15 16 17 18
19 20 21 22 23

Launch of a new jewellery collection by leading designers from graphic, furniture, jewellery, product, architecture, interior, textile and industrial design disciplines.
Fritz Hansen
OFF | CUT

OFF | CUT is an experimental, deployable structure that investigates the inventive re-use of Fritz Hansen’s material waste. Designed by Chung Tyson Architects and supported by the Bartlett Architecture Research Fund, OFF | CUT will be assembled and exhibited at Fritz Hansen’s showroom.

Gallery Libby Sellers
Oscar Narud and Amy Hunting

Gallery Libby Sellers launches the Copper Mirror Series by Hunting and Narud. First conceived for Fashion Scandinavia during Fashion Week, the copper, mild steel and stone-based mirrors are an elegant reference to Norway’s topographical heritage and a noble interpretation of raw beauty.

Heal’s
Heal’s London Design Festival Party

Join us on 18 September between 6pm and 9pm at the Heal’s Tottenham Court Road party. Come and see the new lighting and spa showroom, the Heal’s Discovers collection featuring young designers to watch – Ian Archer, Sebastian Cox and Matthew Elton – and one-off pieces from Out of the Dark. We will be showcasing new Heal’s Designer Collaborations with Lee Broom, Katie Walker, Jake Phipps and John Galvin and announcing the winner of the graduate design competition between Heal’s and the Cass School of Fine Art.
Design is our point of connection to the world and to our customers. Our programme of events celebrates our design focus and the leading designers with whom we partner. Carola Zwick and Burkhard Schmitz of Berlin’s Studio 7.5 are among those seeking new solutions for a more human experience of work.

Ideaworks will be hosting an exhibition from some of Europe’s leading decorative lighting designers with a “translucent” inspired theme. We will be holding exclusive seminars for design professionals, with in-house experts presenting the latest developments in lighting design and technology.

Ligne Roset will showcase emerging and leading designers. Discover innovative installations from Nathan Yong and Benjamin Hubert at the inspiring westend boutique.

A group of leading Lithuanian industrial designers showcase work from the first years of the 21st century. These practitioners explore their identity by drawing on symbols and visual traditions of an historical culture increasingly being challenged by a universal global design language.
One of Britain’s most celebrated designers, Matthew Hilton, is to launch his first-ever watch during the London Design Festival this September at the Margaret Howell Store on Wigmore Street.

Molteni&C and Dada will celebrate an exclusive version of the Grado® Collection by Israeli artist and designer Ron Gilad, nominated Designer of the Year in 2013 by Wallpaper* and Elle Decor magazines. There will be a talk by Deyan Sudjic OBE, Director of the Design Museum London, and Ron Gilad on 18 Sept at 6pm.

Internationally renowned furniture designers and manufacturers OMK will be celebrating the London Design Festival with a series of events including a collaboration with Central St Martins graduates. The opening party will be on Wednesday to launch a new seating system and their online store.

Showcasing craftsmanship from the British Isles, The New Craftsmen invites you to a back-street garage in Mayfair “transformed into a multi-sensory evocation of craft and its roots” where guests can buy, commission and experience new pieces created by our growing stables of makers.

**Matthew Hilton**
Matthew Hilton to launch first-ever timepiece at London Design Festival

**Molteni&C**
Grado® Collection – Special Edition by Ron Gilad

**OMK Design**
Open studio to celebrate product and online shop launch

**The New Craftsmen**
The Garage

**30 Gresse Street**
W1T 1QR

**The Garage**
14 Adams Row
W1K 2LA
37
One Aldwych Hotel and Michael Ruh
Celebrated glass artist Michael Ruh collaborates with One Aldwych Hotel’s florist Mark Siredzuk to create a series of striking installations inspired by arid landscapes illuminated at sundown. Displayed in the hotel’s dramatic Lobby Bar, 11 September to 1 October.

14 15 16 17 18
19 20 21 22 23

The Lobby Bar at One Aldwych Hotel
1 Aldwych
WC2B 4BZ
020 7300 1000
onealdwych.com
Covent Garden/Charing Cross/Temple/Holborn
8am–11pm
WiFi available

38
Ramboll
Ramboll Foyer 2.0
Engineers at Ramboll have conceived and created a weave structure from strips of Perspex to transform the foyer of their London studio. The unique doubly-curved triaxial mesh shell installation explores how engineering, digital fabrication and imagination can fill the boundaries of the space.

14 15 16 17 18
19 20 21 22 23

60 Newman Street
W1T 3DA
020 7631 5291
Goerge Street/Tottenham Court Road
9am–5.30pm

39
Roundhouse
Concrete + Clay
Roundhouse demonstrates British design innovation with new kitchens in a characteristically original combination of materials. Elegant displays cement dialogues between natural and manufactured materials. Ceramics by James & Tilla Waters animate the Concrete, Marble, “Driftwood” and unique Metallics.

14 15 16 17 18
19 20 21 22 23

Roundhouse
11 Wigmore Street
W1U 1PE
020 7297 6220
roundhousedesign.com
Oxford Circus
Mon–Fri 10am–6pm
Sat 10am–5pm

40
Siegel+Gale
Type and Sound
What are the essential elements that make a brand unique? How do you create bespoke tools that capture imagination to engage audiences visually and emotionally? Join Siegel+Gale to meet industry experts Bruno Maag and Massive Music to hear how they use their craft to enrich the brand experience.

14 15 16 17 18
19 20 21 22 23

Soho Hotel
Screening Room
4 Richmond Mews
W1D 3DH
020 7154 4815
siegelgale.com
Tottenham Court Road/Leicester Square
Please see our Siegel+Gale partner page for specific event times
Alvar Aalto’s furniture was introduced to the UK through an exhibition at Fortnum & Mason in 1933. Reflecting on the success of the exhibition, Skandium now presents *Artek Today*, an exhibition at our Marylebone store, inspiring contemporary living with these classic pieces.

Skandium  
86 Marylebone High Street  
W1U 4QS  
020 7935 2077  
skandium.com  
Baker Street  
Mon–Wed, Fri–Sat  
10am–6.30pm  
Thu 10am–7pm  
Sun 11am–5pm

The world’s first exhibition dedicated to a chef and his restaurant: the global icon of gastronomy, Ferran Adrià, and the restaurant he built to become the world’s best, elBulli. Enjoy a behind-the-scenes look at the laboratory and kitchen of the restaurant that has delighted diners for over 50 years.

Somerset House  
elBulli: Ferran Adrià and The Art of Food  
14 15 16 17 18  
19 20 21 22 23

Tai Ping presents *From the Floor Up*, an exceptional collaboration with Fabrica’s design department Director, Sam Baron, and a team of emerging talents on display at Midori House during the London Design Festival. A hand-tufted tale in which Tai Ping rugs become works of art.

Midori House  
1 Dorset Street  
W1U 4EG  
020 7725 4388  
taipingcarpets.com  
Baker Street  
Wed–Fri 10am–6pm

Thornback & Peel have teamed up with Winter’s Moon to show a range of mid-century furniture upholstered with their hand-printed fabrics. Showcased in their new Bloomsbury shop, the project is a quirky combination of mid-century design with a contemporary twist.

Thornback & Peel  
7 Rugby Street  
Bloomsbury  
WC1N 3QT  
020 7831 2878  
thornbackandpeel.co.uk  
Holborn/Chancery Lane/  
Russell Square  
Mon–Fri 11am–7pm  
Sat 11am–6pm  
Sun 12pm–5pm
Toaster Ltd
Digital lab projects

Toaster opens up its studio for an exhibition of its innovative digital design work for clients such as Google Creative Lab, Toyota and Red Bull.

Urban Living Interiors
Urban Living Interiors new interior design studio and showroom launch event

Urban Living Interiors invites you to its launch event at its new interior design studio and showroom, showcasing exclusive contemporary furnishings from Milan 2013 and bespoke British products. Meet our designers at the flagship Noho store. An exciting new way to shop for your home and commercial interiors.
Valcucine will be celebrating the opening of its first dedicated space in the UK at Forza, in partnership with Barzaghistore, with the launch of two new kitchen ranges: SineTempore and Meccanica from demode (engineered by Valcucine). Hand-crafted at the Valcucine factory in Italy, each kitchen combines the finest Italian design with a deep commitment to the environment and the highest standards of functionality, ergonomics and safety.

Also on display will be a five-metre wall installation exploring each component of a Valcucine kitchen and its recyclability, reusability and sustainable features.

Volte Face will be hosting an installation by creative collective Garudio Studiago, exploring the British obsession with owning property and highlighting London’s unique architectural and design landscape – some of which can be purchased, making it possible to own a piece of London.

Vitsœ, in collaboration with Four Corners Books and Coleman Coffee Roasters, provides a place to pause in comfort. The 620 reading room features an intriguing selection of books, complimentary coffee from a fine Maltby Street roaster and, of course, the newly re-engineered 620 Chair Programme.
Wrong for HAY & HAY

Global Launch of Wrong for HAY
The London Design Festival is the exclusive platform for the launch of Wrong for HAY, a new brand and collection of furniture, home accessories and lighting directed by Sebastian Wrong in collaboration with Danish design brand HAY. The exhibition features a wide selection of new products by designers including Alexander Taylor, Bernhard Wilhelm and Stefan Diez, showcased in a stunning listed Georgian townhouse, recently restored to its original glory and overlooking St James’s Park.

HAY at London Design Festival
HAY joins its new London based sister brand Wrong for HAY in the exhibition at Queen Anne’s Gate, presenting the Copenhagen Collection by Ronan & Erwan Bouroullec and the 2013 Accessories Collection including designs by Scholten & Baijings and Clara von Zweigbergk.

Wrong for HAY & HAY Pop-up Restaurant
Peckham Refreshment Rooms
at Queen Anne’s Gate

Wrong for HAY & HAY have teamed up with the makers of the Peckham Refreshment Rooms to offer guests a unique experience of delicious charcuterie, European cheeses, viennoiserie and drinks in the former St Stephen’s Club. The historic venue boasts exciting design and a spectacular terrace on St James’s Park.

Wrong for HAY & HAY & HAY create Design Destination at Queen Anne’s Gate

Yamaha Design Studio London
Something Like a Musical Instrument

Something like a Musical Instrument is a design event as collaborative exhibition between Atrium Ltd UK and YAMAHA Corporation for the London Design Festival. On show is a series of collected objects from our design network that feel like musical instruments but are not actual musical instruments.

Yamaha Design Studio London

Peckham Refreshment Rooms
at Queen Anne’s Gate

Wrong for HAY & HAY have teamed up with the makers of the Peckham Refreshment Rooms to offer guests a unique experience of delicious charcuterie, European cheeses, viennoiserie and drinks in the former St Stephen’s Club. The historic venue boasts exciting design and a spectacular terrace on St James’s Park.
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London accessories designer Ally Capellino brings her design aesthetic to the tubular stacking chair, with eight variations on a theme. These iconic British made chairs have been adapted at their Hackney factory using materials and techniques used in the designer’s signature leather bags.

Sequential City explores the depiction of London in comic book narrative, as both a source of inspiration for writers and artists, and as a “character” in its own right. The exhibition brings together original artworks and prints depicting the physical, cultural and sub-cultural sides of London.

In an era where technology reigns and digital media is ubiquitous, Benjamin Brett, Blake Daniels and Robert Fry consider abstraction as organic and gestural; proving that one of the most conventional of disciplines – painting – remains one of the most experimental, abstract and exhilarating.

Bellwether: Food Trends (S/S 2015) is the first food forecasting trend book of in-depth research, global macro/micro trends and emerging sectors. This biannual hardbound book contains unique images, case studies and quotes, showing food as fashion and an aesthetic, aspirational, edible landscape.
Bernhardt Design presents the Oslo Lounge by the trio Christoffer Angell, Øyvind Wyller and Simen Aarseth at Brands Limited. The sculptural sling chair is the inaugural product of AWAA with Bernhardt Design and makes its worldwide debut during the 2013 London Design Festival.

A collaboration of artists working in furniture, glass, ceramics and jewellery present an exhibition looking at ways to combine these mediums and how they are relative to one another. The emphasis is on the artist and the process of turning raw materials into unique handmade objects.
59 brose–fogale & Start
The Artist Dressing Room

14 15 16 17 18
19 20 21 22 23

London’s rising design studio brose–fogale are taking over the shop windows of the renowned Start fashion boutiques in Rivington Street. The installation showcases the new Camerino Collection to reinterpret the idea of a fashion display through modern, iconic furniture.

60 Camper
Camper Store
by Doshi Levien

14 15 16 17 18
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Camper is celebrating the opening of its new store in Spitalfields Market, designed by the London-based duo Doshi Levien. The opening follows the Camper Walks in association with Disegno. The event is by invite only, but the store is open throughout the week 10am–7pm, Sunday 11.45am–6pm.

61 The Centre for Creative Collaboration
Circle of Influence

14 15 16 17 18
19 20 21 22 23

An open studio with a week of workshops with each of the varied start-ups at the centre, from film production, art and technology through to food production, science and design; creating material which at the end of the Festival form a collective outcome showcasing the ethos of the C4CC.

62 Craft Central
Imprint – an exhibition of printed design

14 15 16 17 18
19 20 21 22 23

Craft Central presents Imprint – a cross-disciplinary exhibition of printed design. Our new galleries in creative Clerkenwell will showcase a diverse selection of contemporary craft and design by leading UK designer-makers who utilise a variety of print and mark-making techniques in their work.
63  
**creo**  
creo collective presents  
**Material Times**  

For the first time, the Design Council will open up its doors to festival goers at its new home, the Angel Building. Daytime activity includes educational events and exhibits, and a design trail in Clerkenwell. Ending with a drinks reception on the roof terrace and a view not to be missed!

**Design Council**  
**Inside Design Council**  

Angel Building  
407 St John Street  
EC1V 4AB  
020 7420 5200  
designcouncil.org.uk

**Perfume, sir?**

66  
**DesignMarketo**  
**Perfume, sir?**

For the first time, the Design Council will open up its doors to festival goers at its new home, the Angel Building. Daytime activity includes educational events and exhibits, and a design trail in Clerkenwell. Ending with a drinks reception on the roof terrace and a view not to be missed!

Shoreditch High Street/Liverpool Street  
Wed 11am–7pm  
Thu 11am–9pm  
Fri–Sat 11am–7pm  
Sun 12pm–6pm

Shoreditch Design Triangle

**Shoreditch Design Triangle**

For the first time, the Design Council will open up its doors to festival goers at its new home, the Angel Building. Daytime activity includes educational events and exhibits, and a design trail in Clerkenwell. Ending with a drinks reception on the roof terrace and a view not to be missed!

Shoreditch Design Triangle

**Shoreditch Design Triangle**
To celebrate the opening of the new Camper store in Old Spitalfields Market (107a Commercial Street), designed by Doshi Levien, and the new Disegno studio, designed by Felix De Pass, Disegno and Camper invite you for a specially curated walk taking in five creative studios in East London.

This year Donna Wilson will create a special installation to celebrate the 10-year anniversary of happily making hand-made products in the UK. The exhibition will showcase her new collection and limited edition collectables. There will be workshops and all sorts of fun and games throughout the week.

Come and experience our alternative fragrance boutique – a modern, original and occasionally subversive perfume and boutique designed by interior architects Shed, who have seamlessly visualised the image of ELO through design.

A launch of new designs by architect Jo Nagasaka investigating the relationship between translucency, natural wood grain and colour blocking. Expect a striking display of vividly coloured furniture, engaging surfaces and a simple approach to form, all characteristics of Nagasaka’s work.
Since 2010, this has been the largest annual art and design event in London that aspires to promote talented emerging designers, with brilliant design and unique pieces of work, originally from Taiwan. Please come and join us at this fabulous feast of Taiwan design from Asia.

Flos pays tribute to Gino Sarfatti, the most important lighting designer in the history of design. He founded Arteluce in 1939, which was then acquired by Flos in 1973. Flos has reworked five classic Sarfatti lights, using cutting-edge LED technology without compromising the original designs.

The Other Way: An exhibition of devices by designer Carl Clerkin that are constructed employing logic and reason, in order to explain the ridiculous.

Lovely Popup: An installation by homeware manufacturers All Lovely Stuff, including things from their current range, new products and prototypes.

Midcentury furniture shop Forest teams up with designer Hugo Passos to create a space focused on comfort and everyday living. Forest will show a mix of prestigious 50s–60s designer pieces, alongside Passos’s acclaimed contemporary pieces, of which new lines will be launched exclusively at home.
Shine 2013 will showcase some of the best young talent. Exhibitors include award winners from this year’s New Designers and a select group of runners-up. It will also house the work of other young up and coming designers, including goldsmiths based in our starter studios and studying on our programmes.

Geffrye Museum
Ceramics in the City selling fair

The Geffrye’s annual celebration of ceramics returns this September, showcasing the work of around 50 ceramicists from across the UK – a mix of rising talents and established names. An exciting array of work will be on sale, illustrating a wide variety of styles, techniques, colour and texture.

Goldsmiths
Tilt

This year’s Goldsmiths MA Design graduate exhibition will showcase the culmination of a year’s practice. The projects exhibited will cover industrial, communication and spatial design with a focus on process, research, meta-design and critical design.

Graphic Bird Watching
Design Walk

An open studio walk in the heart of London’s creative quarter. Don’t miss this rare opportunity to nestle down and have a chat with some of London’s most prolific female creatives in the unique setting of their own studio. Ask all those burning questions before navigating your way to your next stop.
.IT_all about design, partnered with the London Design Festival, is glad to present the Autumn Beauty event both at .IT showroom (with all its high design Italian brands) and at the Superbrands/Tent (with its Tuscan brands) where .IT is also proud to launch the new Standard sofa by Edra.

**InspireConspireRetire**
This New Nostalgia

An exhibition by design studio InspireConspireRetire exploring how we transform the physical object world and how this world, in turn, transforms us – how our lives are scripted by our interactions, environments, consumptions and collections and these details make for our collective histories.

**The Liberty of Norton Folgate**
201 Bishopsgate/
Broadgate Tower
Norton Folgate
EC2M 3UG
thisnewnostalgia.com
Liverpool Street/Shoreditch
High Street
Mon–Fri 7am–5.30pm
Sat–Sun 10am–5.30pm
(Special event timings to be announced)

20–22 Rosebery Avenue
EC1R 4SX
020 3119 1111
puntoit.co.uk
Farringdon
Mon–Sun 10am–10pm
WiFi available

**.IT_all about design**
Autumn Beauty

14 15 16 17 18
19 20 21 22 23

20–22 Rosebery Avenue
EC1R 4SX
020 3119 1111
puntoit.co.uk
Farringdon
Mon–Sun 10am–10pm
WiFi available

**This New Nostalgia**

A new exhibition at the Liberty of Norton Folgate. In a collaborative project with .IT_all about design it will explore the rich contrapuntal relationship between the present, past and future of product design. Objects, spaces and narratives of the past will be re-enacted and re-fashioned for the present, exploring their collective histories.

14 15 16 17 18
19 20 21 22 23

**DURING LONDON DESIGN FESTIVAL**

19-22 SEPTEMBER 2013

@ SUPER BRANDS/TENT
OLD TRUMAN BREWERY
HANBURY STREET
LONDON E1 6QR
STAND 4 & 5 HALL

@ PERMANENT SHOWROOM
.IT • 20 ROSEBERY AVENUE • LONDON EC1R 4SX • UK
T +44 (0) 203 119 1111 • www.puntoit.co.uk

FLAGSHIP STORE

Sponsored by

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la Palazzina
Archi-Tectonica
Toscana
Paolo Piva
ATelier
For the duration of the London Design Festival the JM shop will be transformed into a library. Chairs from the Fionda family recently designed for Mattiazzi will also be shown along with the December chair designed for Nikari.

Knoll celebrates 75 years of iconic design, from pioneering modernist vision to bold contemporary designs for the home and office. As part of its landmark anniversary, Knoll celebrates Florence Knoll, one of its founders and the person who determined Knoll’s ongoing creative direction.

Since 1968, Kvadrat has nurtured relationships with a creative community of architects, artists and performers. A new book published by Prestel illustrates the company’s attention to nature, manufacturing, architecture, design and art. Contributors include Peter Saville and Olafur Eliasson.

On occasion of the London Design Festival, Les Trois Garçons will present a collaboration with Portuguese furniture manufacturer De Pau to create a brand-new collection of furniture. This will be showcased at Maison Trois Garçons, the new retail and food experience in the heart of Shoreditch.
Lee Broom invites you into his unique world with the launch of his dedicated retail space, Electra House. The new Shoreditch showroom offers Broom’s trademark immersive experience in a modern, gallery-like space. Inspired by the curiosity shop, the showroom will have a sense of the surreal, with many products displayed within dramatic, oversized bell jars and display cabinets. Carousel, a striking light fitting, and Quilt, a new upholstery collection, will also be unveiled.

The designer’s studio is connected to the showroom visible through an open archway, giving visitors a glimpse into the creative process.

Mare Street Triangle is a chance to see work by and meet London’s most exciting artists, designers and makers at this leading creative innovation hub. Netil House, SPACE’s Triangle and The Trampery London Fields open for studio visits, 3D printing and digital courses, talks, music, food, drink and more.

Ligne Roset’s largest urban store worldwide is proud to exhibit one of the shows curated by the ART:I:CURATE community, the new global platform of art curators and collectors. The exhibition will remain secret until its opening on 12 Sept. Free entry from 13–22 September.
Middlesex University Product Design
What is a product designer? Perceptions, misconceptions and reality

A celebration of its British roots, Modus has commissioned photographer Angela Moore to capture the landscape around its Somerset HQ. An exhibition of limited edition prints will appear alongside Modus’s current furniture ranges and in a new catalogue by Studio Small.

The Arch
Hoxton Gallery
9 Kingsland Road
E2 8AA
hoxtongallery.com
Sat 5pm–10.30pm
Sun 11am–5pm

Milk Concept Boutique
The Enchanted Garden

Milk Concept Boutique would like to invite you to take a mystical walk through our urban garden of enchantment. Milk will create an intriguing and surreal ambience, composed of a limited collection of handcrafted pieces from Ex.t, Bitossi and Fornasetti.

The Clerk’s House
118 1/2 Shoreditch High Street
E1 6JN
020 7729 9880
milkconceptboutique.com
Mon–Fri 10.30am–7pm
Sat–Sun 11am–6pm
Shoreditch Design Triangle

Modus
Modus launches its new catalogue with an exhibition of landscape photography by Angela Moore

Nobrow
Talk and Signing with Rob Hunter

To celebrate the release of our new graphic novel *Map of Days* we’ll be hosting a talk and signing by the author Rob Hunter at the Nobrow headquarters, as well as an exhibition of Rob’s work and an exclusive new screen print, produced for the event.
NUD Collection: Event

14 15 16 17 18
19 20 21 22 23

NUD Collection is changing the way designers, architects and consumers look at lighting around the world. To celebrate the launch of our new showroom we invite you to join us on 17 September where we will be showcasing recent work and new products.

What is Human-Centred Design (HCD) and why is it important? Come to our HCD workshops to find out. We’ll also be running participatory design events throughout the week where you can meet PDD’s practitioners and see what we’ve been up to as one of London’s most established design consultancies.

A unique collaboration between designer Katherine May and curator Keinton Butler, this site-specific textile installation is designed to stimulate the senses. Exhibited at Precinct, in the iconic Arthaus building in London Fields, the installation will evolve over the duration of the Festival.

Hoxton’s favourite shop, cafe and gallery, Pitfield London welcomes Deadgood’s Plex Collection. The installation includes domestic orientated products, utilising the laminate material called “plex”. A minimal and slick showcase, various sized pieces in neutral, autumnal colours will be on display.
Printhouse Gallery
Revisiting Group X

Artists Ania Wawrzkowicz and Brigit Hegarty explore the motion, vitality and matrix of lines in response to Vorticism. Crossing the boundaries between different mediums from drawing to installation they use an experimental, playful and contemporary approach to creating geometrical pathways.

Tent London & Super Brands London

New designs by Fort Standard, Mark McGinnis, Reiko Kaneko, Lucy Kurrein, Donna Wilson and Terence Woodgate. SCP East also presents the 3rd edition of SCP Design Department Store, stocking a beautiful selection of products by American brands Lostine, The American Design Club and Roll & Hill.

Constantly evolving, always thought provoking, trade shows Tent London and Super Brands London have carved out an impressive reputation as an anchor of the London Design Festival, a beacon for anyone looking to discover the best contemporary design. The 11-acre East London hub is well known for presenting extraordinary interiors products from 240 established global brands, independents and undiscovered talents, as well as country/gallery showcases. The four-day event also includes a roster of inspiring talks, graduate show Brink, and engaging installations – Project Spaces and the Super Design Gallery. A firm Festival favourite.

Tickets: £10/£8 (Adult), £5 (Child 5–16).
Trade can register for free entry before 13 September.
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**Tent London: 100% Norway**

100% Norway is 10

This year we are thrilled to announce the most exciting line-up yet for our 10th anniversary show. We’re also bringing the sun all the way from Tromsø! Norwegian design is set to light up London like never before.

Dray Walk Gallery
Dray Walk (private road)
off Brick Lane/
Hanbury Street
E1 6QL
100percentnorway.com
Liverpool Street/Shoreditch
High Street/Aldgate East/
Old Street
Thu 10am–7pm
Fri–Sat 10am–8pm
Sun 11am–6pm

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**Vernacular**

Vernacular focuses on intelligent collaborations of indigenous materials and processes with contemporary design, to express the constantly evolving story of Irish craft. The show is curated by Ann Mulrooney and Steven McNamara and presented by the National Craft Gallery of Ireland.

Ground Floor
Gallery 13 @ Tent London
Old Truman Brewery
Elys Yard,
off Hanbury Street
E1 6QR
ccoi.ie
Liverpool Street/Shoreditch
High Street/Aldgate East/
Old Street
Thu 10am–7pm
Fri–Sat 10am–8pm
Sun 11am–6pm

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**Tent London: Four Seasons in Shanghai**

The exhibition will capture the scenes rooted in the daily lives of Shanghai people – the furniture and products, from both famous local brands and avant-garde individual designers, reveal the spirit of the modern Shanghaiese, while also showing the rapid growth in Shanghai’s design industry.

First floor
Old Truman Brewery
Hanbury Street
E1 6QR
creativitycity.sh.cn
Liverpool Street/Shoreditch
High Street/Aldgate East/
Old Street
Thu 10am–7pm
Fri–Sat 10am–8pm
Sun 11am–6pm

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**Tent London: Fresh Taiwan**

The Ministry of Culture and Taiwan Design Centre are proud to present Fresh Taiwan at Tent London. Taiwanese designers have transformed traditional materials such as bamboo and wood, turning them into innovative and modern home accessories, while also showing the beauty of nature.

T4-A Hall
First floor
Old Truman Brewery
Hanbury Street
E1 6QR
ccimarketing.org.tw
Liverpool Street/Shoreditch
High Street/Aldgate East/
Old Street
Thu 10am–7pm
Fri–Sat 10am–8pm
Sun 11am–6pm
Renowned city of Kyoto presents the finest Japanese craftsmanship. Six companies introduce exquisite skill in their products, including handmade bamboo chairs and delicately finished ceramic lamps. A series of live demonstrations of traditional handiwork is planned. Design partners are welcomed.

Tent London:
Kyoto Group
Crafted in Kyoto / +noma
14 15 16 17 18
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Tent London: Nous
A collection of young designers, connected by a pragmatic and intelligent approach to their work, present thoughtful objects that respond to research, explore process and observe behaviour.

Tent London: Shapes of Hungary
This year the Hungarian stand gives an overview of contemporary Hungarian design through the appearance of 10 singular designer and creative teams. The designers’ works highlight the unique vision, problem-solving capacity and high degree of specialised knowledge of the designer.

Teroforma
Colonial Common – a Filling Station by Teroforma
All the uncommonly intriguing aspects of the American small-batch bourbon and sipping whiskey culture touch down in London for the delight and merriment of all in common. US-based design brand Teroforma presents a range of events each day: tastings, cocktails, low-country cooking and high design.
Three-Four is an amorphous group of designers consisting of Room 9, James Tattersall, Katy Goutefangea and Greg Cox. For the London Design Festival 2013 they will be presenting furniture, lighting and print on Sclater Street – a stone's throw from Brick Lane and Shoreditch High Street.

Tord Boontje’s 1991 graduation project was an investigation into interference pigments; he has revisited this exploration culminating in new work: Magnetic Fields. Cast resin slabs with an eerie depth and beautiful embedded three-dimensional patterns of electro magnetic movement allude to dark sci-fi.

Uniform Wares continues its collaboration with creative individuals through a photography exhibition to celebrate the launch of its 104 Series and 351 Series watches. Entitled 12:Details, the show features photographs of Uniform Wares watch owners who share the brand's obsession for detail.

The V&A Museum of Childhood hosts a series of workshops and talks with East London designers exploring the theme of design for (and inspired by) children. More information on www.museumofchildhood.org.uk

Free, drop in. Suitable for all ages.
Viaduct will be hosting an exhibition of furniture by Muller Van Severen. Fien Muller and Hannes Van Severen’s unique design pieces are minimal in form and detailing but maximal in their usability and use of materials. This show will feature as part of Clerkenwell Design Quarter.

WORKS is a collective of recent RCA graduates, formed in 2012. For the London Design Festival 2013 our collective is focusing on one of the original motivators for design – the effortless connection between the maker, the product and the user. We are going to present highly creative and unique works, in a shop context.

YourStudio
Oh Me Oh My: A design landscape of the British Isles

From Spode pottery to Sheffield silversmithing, the British Isles has always been a heartland of crafts, industry and creativity. In this installation we present a selection of Britain’s new wave of designers, artisans and makers to create an ode to the future of British design. Private view Friday 13 September by invitation.

The window will be viewable during working hours Monday–Friday and at weekends.

Zaha Hadid Design
ZHD Gallery

Zaha Hadid Design Gallery launches a unique Sonic Installation and presents the studio’s latest product and furniture designs. Limited pre-booked tours will offer access to an exhibition showcasing an impressive collection of architecture models from the archive. See zaha-hadid-design.com for more info.
West at a glance

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100% Design, the UK’s biggest design event covering 20,000sqm, has more creative content than any other show. This year sees 3D Home Factory, a retail of the future concept by Zaha Hadid/Samsung, interior accessories at Super Design Market, Farm Kitchen, Hanging Rooms by workplace designers Tilt, Future Bathrooms, Future Pioneers by the Design Council, Delight in Light, Textile Futures by Central Saint Martins and Materials Atelier by Material Lab, as well as a dedicated international section. Benjamin Hubert’s Amass will house “Talks With 100% Design”, including Giulio Cappellini, Richard Rogers, BIID and Tom Dyckhoff.

HOMEGROWN – HANDMADE: Designing a sustainable future.

The British European Design Group returns to 100% Design showcasing inspired examples of sustainable design products from its recent international exhibitions.

Starting at 100% Design, the guided smart ebike design tours allow you to experience the most exciting hotspots of the Festival. Join a tour or stop by for a short test drive and enjoy the adventure of electric mobility! Find out more at betterymagazine.com/designtour
Based on 3M’s tradition of innovation, technological know-how and information resources, 3M Architectural Markets offers flexible, creative and technologically advanced surface finishing and lighting solutions for architecture and interior design.

Stand E170, 100% Design.

Sand and Clay – new works by Max Lamb, Philippe Malouin and Fort Standard. In 1882 the Johnson Brothers began producing ceramics in the heart of the Stoke-on-Trent Potteries. 130 years later, 1882 Ltd continues the Johnson legacy with the launch of two collections of fine bone china.

Aaronson Noon’s new glass showroom is exhibiting spectacular handblown glass sculptures from two of Adam Aaronson’s recent installations. These large-scale glass works investigate the dividing lines between craft and art. There is a talk by Adam Aaronson, “Glassblowing for Contemporary Design”, on 18 September, 6pm–8pm.
111
**Adam Mickiewicz Institute and Creative Project Foundation**

*Young Creative Poland: 4 Years On*

14 15 16 17 18
19 20 21 22 23

Ognisko Polskie
(Polish Hearth Club)
55 Exhibition Road
SW7 2PN
020 3214 3128
youngcreativepoland.com
South Kensington
11am–6pm
Brompton Design District

Four years on from a successful exhibition celebrating Young Creative Poland, the Adam Mickiewicz Institute (Warsaw), together with the Creative Project Foundation, bring Polish design back to the Brompton Design District. The carefully curated exhibition will feature state-of-the-art Polish design.

112
**Ally Capellino**

*Bums on Seats at Ally Capellino West*

14 15 16 17 18
19 20 21 22 23

312 Portobello Road
W10 5RU
020 8964 1022
allycapellino.co.uk
Ladbroke Grove
Tue–Sat 11am–6pm

London accessories designer Ally Capellino brings her design aesthetic to the tubular stacking chair, with eight variations on a theme. These iconic British made chairs have been adapted at their Hackney factory using materials and techniques used in the designer's signature leather bags.

113
**Anthropologie**

*Render by Molly Hatch*

14 15 16 17 18
19 20 21 22 23

131–141 King's Road
SW3 4PW
020 7349 3110
anthropologie.eu
Sloane Square/South Kensington
Mon–Sat 10am–7pm
Sun 12pm–6pm

Anthropologie's Gallery is showing a collection of “plate paintings” by the ceramicist Molly Hatch. Entitled *Render*, the work takes inspiration from the textile and ceramic archives she unearthed in the V&A. Polly Leonard of Selvedge Magazine will hold an in-store talk with Molly on 17 September at 6pm.

114
**Arthur Analts and Rudolph Strelis**

*Bridge collection at Bamford*

14 15 16 17 18
19 20 21 22 23

Bamford
169 Draycott Avenue
SW3 3AJ
020 7589 8729
analts.com
South Kensington
Mon–Fri 10am–6pm
Brompton Design District

Inspired by the construction of iconic bridges around the globe, eye-catching rhythms of geometry have been captured in this birch furniture collection. Symbolic of the structure and patterns in our lives, we invite you to break the matrix for a day and visit us at Bamford.
B&B Italia invites you to discover the new 2013 beds by Antonio Citterio, Patricia Urquiola, Naoto Fukasawa and Gabriele and Oscar Buratti. Special settings and videos will reveal the concept behind the products as well as designers’ personal attitudes and habits in their own “sleep by design”.

We create entirely tailored furniture with tremendous precision to meet our customers’ lifestyles and needs. Premium quality materials and individual tastes are combined with custom measurements to ensure optimum comfort and to fashion the finest pieces of furniture.

Best & Lloyd and John Cullen present A Light Discussion in conjunction with renowned interior designer Emily Todhunter. Emily will review the importance and considerations of decorative lighting and Sally Storey will show how creative lighting techniques can transform the house and garden.

Boffi Chelsea presents for the first time in the UK the new K20 kitchen by Norbert Wangen through a collaboration with food design studio Arabeschi di Latte. The showroom will become a postproduction lab where traditional food processing actions will turn food products into unique artefacts.
Brunel and Nottingham Universities will be launching and showcasing forward looking “open innovation” opportunities for the food and packaging industries to get involved with product and service innovation, including the £2.4m ICT in Manufacturing research project and Co-Innovate initiative.
Christopher Wray, one of the UK’s oldest and best-known names in lighting retail, is working with Charles Levi to showcase a new range of classic fittings with a contemporary twist and present the process behind developing a new design from the conceptual idea through to the finished product.

Colbourns will be showcasing the very best of its design portfolio, which includes innovative sculpted rugs, geometrics and floral designs. The showroom will be open to trade and retail clients who wish to stop by for advice and carpet inspiration.
To celebrate the 100th anniversary of stainless steel being invented in Sheffield, David Mellor will be showing some of its most recent and historic ground-breaking designs. The properties of stainless steel make it a designer’s dream – a material that has truly helped shape the modern world.

David Mellor
4 Sloane Square
SW1W 8EE
020 7730 4259
davidmellordesign.co.uk
Mon–Sat 9.30am–6pm
Sun 11am–5pm

Decorex has moved!

At our new home, Perks Field & The Orangery, Kensington Palace you will find:

The industry’s most established design event; two new exciting feature destinations, welcoming first time exhibitors, positioned perfectly next to the beautiful Queen Anne Orangery; over 300 International design companies; award-winning Kit Kemp’s Silk Route themed entrance feature; internationally acclaimed Martin Brudnizki’s Champagne Bar.

Join us to experience the unveiling of new products by international names... plus much more...

Ps. Don’t miss the Decorex seminar on “Hidden London” as part of the London Design Festival at the V&A on Thursday 19 September at 4pm.

Decorex International runs from 22–25 September.
Focus/13 is dedicated to inspire, inform and deliver the best in international design. Discover world-class talent and get connected at the legendary creative hub of Design Centre, Chelsea Harbour. It brings together the people who matter in design for an inspiring exchange of ideas and collection launches. From talks with global names, curated tours and design installations, it is unmissable. Add to this courtesy transport, plus 99 showrooms with more than 500 international brands showcasing new collections and hosting bespoke events, as well as external participants – all under one roof.

Focus/13 runs from 22–25 September.

Design Centre
Chelsea Harbour
Lots Road
SW10 0XE
020 7225 9166
dcch.co.uk
Imperial Wharf
10am–6pm

Designers Guild
Autumn collections 2013
267–277 Kings Road
SW3 5EN
020 7351 5775
designersguild.com
Sloane Square
10am–6pm

A demonstration by one of George Smith's expert upholsterers taking place in their showroom in the Chelsea Design Quarter. Showcasing the processes and techniques used in creating their handmade furniture from bare frame to finished product. RSVP required.
129
Go Modern
Open Day

Go Modern will be having an Open House all day. Our specialist design team can take you through all we do and the CAD services we offer from our 36 suppliers. We are here to help you with everything from a single chair to large projects.

130
Great Western Studios
1 to 1: Inside Design with PearsonLloyd

Industrial design studio PearsonLloyd will present 1 to 1: Inside Design with PearsonLloyd (13–23 September) an exhibition at Great Western Studios exploring their recent work, design process and the ongoing themes that drive their thinking.

131
Habitat
Graphic Africa

Curated by Source, Graphic Africa will showcase a thoroughly contemporary aesthetic, with important work by 16 leading designers from 10 countries in East, West and Southern Africa, for Design Network Africa, a CKU project. Over 20 pieces of new furniture, and a capsule collection of ceramics, glassware and lighting all drawing from the most contemporary interpretation of African pattern and scale will be featured. As part of the exhibition, Habitat is collaborating directly with one of the designers to create a limited edition textile collection based on “mud cloth” techniques. The result will be a collection of home textiles, exclusive to Habitat.
132
Harriet Anstruther Studio
A series of events within a Slashstroke Space Warp

HAS presents a photo booth with a difference – an everyday bedsit is transformed into a multi-dimensional space in which you may pose for, and take away, a souvenir snapshot. A varied programme of workshops, recitals and exhibitions will unfold throughout the festival, check our website for details.

133
JAB Anstoetz
Out of the Dark themed bar and installation

JAB Anstoetz, leading fabric and design house, will feature an Out of the Dark bar and window installation at JAB's Imperial Wharf location. Out of the Dark is a charity that recycles, restores and revamps salvaged furniture as a means to train, educate and employ young people from disadvantaged backgrounds.

134
John Cullen Lighting
A Light Discussion

John Cullen introduces the latest energy-efficient LED lighting for the house and garden. The state-of-the-art fittings can be seen in our unique lighting pod and the room sets of the “John Cullen House”. Call to book a place at “A Light Discussion” with Emily Todhunter at 4.30pm on 16 September.

135
Jonathan Adler
Peace and Love from Jonathan Adler + India Hicks

Peace and Love from Jonathan Adler + India Hicks. View a dramatic window installation created by India Hicks and Jonathan Adler at his London boutique, featuring a large-scale deconstructed interpretation of peace and love.
136
Joss Graham Gallery
Light on India

Joss Graham presents new works from London artist and textile designer Nigel Atkinson. A new series of panels that explore the effects of light on intricate hand embroidered and woven textiles designed in collaboration with makers in India and Japan.

10 Eccleston Street
SW1W 9LT
020 7730 4370
jossgraham.com
Victoria
Mon–Sat 10am–6pm

137
Knots Rugs
2014 Collection Preview

Knots Rugs is delighted to be part of the London Design Festival and is happy to present new editions to the already highly acclaimed collections. They are hosting a drinks evening on 16 September from 6pm to 9pm together with Missoni Home who will preview their latest pieces.

595 Kings Road
SW6 2EL
020 7471 4707
knotsrugs.co.uk
Fulham Broadway/
Parsons Green/
Imperial Wharf
8pm–9pm
Chelsea Design Quarter

Free WiFi is everywhere

Partner organisations across the city are offering Festival visitors free WiFi access at their venues. Particularly handy if you’re visiting from overseas, look out for the WiFi symbol on event listings in this guide and also on our website.
Laetitia de Allegri and Eva Feldkamp present their first pieces in collaboration. Issue No. 1 features a new series of works, as well as past projects they revisited for this solo show. The exhibition space functions as a frame to let the design objects tell their story in a landscape of colours.

In conversation, Bethan Gray talks about her approach to design and exciting collaboration with Lapicida, which is producing contemporary masterpieces in stone. Elements from their first series of works, such as the Herringbone Table, will show alongside new works in progress.

Leather Chairs of Bath have been working with Royal College of Art student Emanuel Rohss, who is interested in the complexities of three-dimensional form in everyday objects. Some of Emanuel’s work will be on display in our showroom at 600 King’s Road during the Festival.

LINLEY unveils a new furniture collection designed by Simon Hasan. The collection signifies the brand’s shift towards contemporary design under the creative directorship of Alex Isaac. Veneers of Imperfection rethinks the LINLEY tradition of craftsmanship combining it with boldness and imagination.
142
**London Print Studio**
Unfold – a Celebration of Contemporary Artist Books and Book Designs
14 15 16 17 18
19 20 21 22 23

Unfold a celebration of contemporary artist books and book design. Exhibition opening party, 14 September 6pm–8.30pm. Open Studios – meet studio artists, 14 September 2pm–6pm.

144
**Marc de Berny**
Marc de Berny is launching two new collections: *La Sparks* designed by Jean-Louis Deniot, and *Munira* designed by Francis Sultana. These two collections celebrate the renaissance of the de Berny name, once a renowned furniture house at Chateau de Berny in the 19th century, which now as its own brand takes the stage in 2013 as Marc de Berny. With projects ranging from bespoke pieces for private residences to palaces, Marc de Berny has been creating sophisticated and star pieces for interiors and hotels around the world. Exhibition runs from 19–29 September.

143
**Made.com**
Made.com Showroom, New Collections
14 15 16 17 18
19 20 21 22 23

This September we are proud to display the latest from our inspirational designer collaborators, including Hugh Leader-Williams and Simon Denzel. Visit our Notting Hill showroom to see the new collections, enjoy panoramic views and cast your vote on three shortlisted entries for our design awards.
145
Matthew Wailes
New Product Launch for Hand Knotted Rugs and Cashmere Throws
Come and enjoy our Open Day at our Chelsea Studio in Lots Road. We are showcasing our new beautiful hand knotted rugs. Each piece in this constantly evolving collection is one of a kind from simple harmonious textures to eye catching colour and patterns.

146
Mint
Cabinets of Curiosity
Mint showcases a highly international and eclectic selection of works inspired by the theme of curiosity and wonder. Focusing on the identity of objects, the exhibition features works from Sweden and the Czech Republic, including Krehky Gallery, plus over 50 upcoming and established designers.

147
Moooi
Find your way home to Moooi's Unexpected Welcome at Moooi London
Moooi London will be magically transformed into several iconic and colourfully dressed living quarters. The interiors will be dressed with an irresistible blend of exquisite richness and colourful playfulness, including items from the current collection and many new creations.

148
The Mosaic Rooms
HOME
The Mosaic Rooms is pleased to present a mixed media exhibition including furniture and objects, photomontage artworks, oral history testimonies and artist reflections, resulting from our various projects, each exploring notions of home. There will also be a pop-up shop with contemporary domestic objects.
Nigel Coates
Exploded: Works on paper from the Nigel Coates archive

Upturning convention, in the 1980s Coates discovered an expressionistic architectural drawing style that captures the dynamics of space. With many works shown for the first time, this unique show bridges the built and the imaginary, the building and the object.

PM Gallery
Out of the Shadows: MacDonald Gill

A major retrospective of the work of MacDonald (Max) Gill – a highly influential figure in the field of graphic design at the turn of the century – makes its London debut. This exhibition includes the innovative pictorial maps for which he was best known, as well as rarely exhibited original artworks.

Nya Nordiska
TEX GLASS® – a unique fusion of textiles and glass. Presentation covering: general overview, benefits, range and ways of using TEX GLASS® in interiors.

Promemoria
Bronze

Promemoria presents its latest designs dedicated to bronze. Four pieces with as many brides: bronze with velvet, bronze with onyx, bronze with rosewood and, finally, bronze with ebony.
Design Exquis, an exhibition inspired by the collective method of creation known as Exquisite Corpse, is coming to the Roca London Gallery for its third edition. The concept involves a chain of designers responding in turn to an object created by their predecessor through their own design language.

Discussing the current Design Exquis exhibition at Roca London Gallery, contributing designers 45 Kilo, Lex Pott and Jacopo Sarzi will talk through their creative process and explain their personal response to the collective design method. Please visit the Roca London Gallery website for further details.

The SustainRCA Show & Awards 2013 will showcase some truly inspiring examples of new thinking in sustainability. This visionary collection of works sets the new agenda for sustainable perspectives in art and design, offering innovative, experimental and playful ideas for the future.

An exhibition exploring the translation of catwalk collections to the home. Renowned for collaborating with some of today’s leading names in fashion, The Rug Company showcases new collections from its Designer Collection.
A master craftsman will be hand crafting a Savoir base, mattress and headboard, showing techniques in bed making and upholstery such as star lashing, hand teasing and hand side stitching. Using the finest natural materials, including pure cashmere and South American curled horsetail hair.

SCP West presents a collection of contemporary lighting by New York based manufacturer Roll & Hill. A collection of homeware products by Pennsylvanian brand Lostine will also be on show, as well as new 2013 editions of the Parallel shelving system and Woodgate sofa system by Terence Woodgate.
Visit designer Sebastian Bergne’s personal studio to find recent work for Luceplan, Tolix and Verrerie St-Just, exhibited alongside personal projects and collected ephemera. Enjoy this unusual creative space and discuss design with Sebastian over a morning coffee and slice of cake.

**Sebastian Bergne**  
*Nine till Noon*

14 15 16 17 18  
19 20 21 22 23

[2 Ingate Place  
Battersea  
SW8 3NS  
020 7622 3333  
sebastianbergne.com  
Queenstown Road  
Tue–Sat 9am–12pm]

The Serpentine Gallery Pavilion 2013 is designed by multi award-winning Japanese architect Sou Fujimoto. He is the thirteenth and, at 41, the youngest architect to accept the invitation to design a temporary structure for the Serpentine Gallery.

**Serpentine Gallery**  
*Serpentine Gallery Pavilion 2013 designed by Sou Fujimoto*

14 15 16 17 18  
19 20 21 22 23

[Serantine Gallery  
Kensington Gardens  
W2 3XA  
020 7402 6075  
serpentinegallery.org  
Lancaster Gate/ Knightsbridge/South Kensington  
Mon–Sun 10am–6pm]

Smallbone of Devizes presents a series of craft workshops and demonstrations exploring themes of precious metals and verre églomisé and how this is incorporated in each of its handmade kitchens. Award-winning silversmith Ndidi Ekubia and decorative artist Anna James will be showcasing their work.

**Smallbone**  
*Smallbone of Devizes explores themes of precious metals and verre églomisé*

14 15 16 17 18  
19 20 21 22 23

[220 Brompton Road  
SW3 2BB  
020 7581 9989  
smallbone.co.uk  
South Kensington  
Mon–Wed, Fri 9.30am–6pm  
Thu 9.30am–9pm  
Sat 10am–5pm  
Brompton Design District]

Studio Skandum will see three design studios exhibit three completely different yet equally remarkable products. Each studio will not only present the finished product, but will also exhibit an insight into their studio’s work, creating their own mini studio in store.

**Skandum**  
*Studio Skandum*

14 15 16 17 18  
19 20 21 22 23

[245–249 Brompton Road  
SW3 2EP  
020 7584 2066  
skandum.com  
South Kensington/ Knightsbridge  
Mon–Sat 10am–6.30pm  
Thu 7pm–9pm Launch evening: design panel discussion  
Sun 11am–5pm  
Brompton Design District]
London-based brand Squint Limited will be hosting work by leading Korean artist Myung Nam An throughout the London Design Festival at its South Kensington emporium as part of the Brompton Design District table of events.

1 North Terrace
South Kensington
SW3 2BA
020 7589 6839
squintlimited.com
South Kensington
Mon–Wed 10am–6pm
Thu 10am–7pm
Fri–Sat 10am–6pm
Sun 12pm–5pm
Brompton Design District

Great design deserves to be seen, and to be sold by designers that can tell its story. Our Design Store pays homage to the very best brands we work with, including Autoban, Bocci, Ceccotti Collezioni, Contardi, Emmemobili, EOQ, Flexform Mood, Meridiani, Neri & Hu, Stellarworks and Verden Linteloo.

Iconic cooling brand Sub-Zero will be launching its new generation range of integrated products, to include column refrigeration, refrigerated drawers and over/under models. Complete with dual compressor and air purification system, Sub-Zero offers the finest cooling appliances in the world.
Forty new pieces, ranging from massive primitive copper-clad tables and book stands to mirror-polished brass teapots, are shown for the first time in the UK in an exploration of extreme opposites entitled The Rough and the Smooth. Also unloading at The Dock is a sneak peak of prototypes from our secret collaboration with sports giant adidas and a new book, Dixonary – both hot off the press, completing the review of a busy year at Tom Dixon.

The Dock

This year, The Dock, hosted by Tom Dixon, sees the West London canal-side estate erupt into an emporium of hyperactive creativity. Product launches, a pop-up marketplace, cuisine and commerce all champion a “Made in Britain” ethic, supporting British manufacture and celebrating the art of craft. Joining Tom Dixon is a vibrant handmade marketplace where an assortment of sellers all jostle for space. Moooi reveal their installation Unexpected Welcome fresh from Milan, and Stevie Parle’s Dock Kitchen restaurant and Tart bakery are both in full swing serving lunch, dinner, afternoon tea and drinks throughout the festival.

Victoria and Albert Museum

The London Design Festival returns to the V&A as its hub venue for the fifth year in 2013, with installations spanning a broad range of design disciplines. From glass lighting with Bocci’s chandelier 28.280 by Omer Arbel, to a celebration of graphics in 8–18: The Typographic Circle’s Circular Magazine and contemporary tableware set in a historic context by Scholten & Baijings.

See some of the V&A’s extensive collection through the eyes of renowned designers in God is in the Details supported by Swarovski, and find a rare insight into the production process with ALESSI Made in Crusinallo. The Beauty and the Mastery.

Start your journey through the museum at the Festival information desk designed by Giles Miller Studio in collaboration with DuPont™ Corian®, this year situated in the main entrance.

For more details see pages 30–77.
Launch of new spectacular lighting sculptures by Odd Matter. Taking traditional copper plating techniques as their starting point, stained glass panels are held in place by “grown” copper strips that are immersed overnight in a copper-plating bath.

114 Kensington Park Road
W11 2PW
020 7727 8001
vesselgallery.com
Notting Hill Gate
Mon–Sat 10am–6pm

Villa verde will share the secrets and beauty of handmade murano glass. Claudio Gianfranceshi will present the latest murano collections designed by Villa verde. Claudio will also explain the processes involved from in-house design to the production of murano.

618–620 Kings Road
SW6 2DU
020 7610 9797
villaverdeltd.com
Fulham Broadway
9.30am–9pm
Chelsea Design Quarter
The Willer Gallery presents the exhibition *New Lustre*, ceramic works by Abigail Simpson, during the London Design Festival.
170
**Coexistence**

Is the market ready for furniture made from plant-based plastics?

**14 15 16 17 18**

**19 20 21 22 23**

As a collaborative event, Coexistence presents the research and ideas of Roger Batemen of Sheffield Hallam University – investigating the use of flax and plant-based polymers and asking “how can we further increase the uptake of biopolymer usage in the furniture industry?".

171

**Collective**

Collective Design Pop Up

**14 15 16 17 18**

**19 20 21 22 23**

Collective is a pioneering project putting Camden Town at the heart of the UK’s creative community. Design Pop Up is a platform for the most innovative young designers who are based in Camden, featuring inspiring and unique product, furniture, graphic and fashion design.

172

**Digits2Widgets**

What you CAN make with a 3D printer

**14 15 16 17 18**

**19 20 21 22 23**

Introductory seminar on Thursday 12 September at 7pm followed by the opening of the exhibition, which will display a range of beautiful examples of what you CAN make with a 3D printer. The exhibition will then open for the duration of the festival period, with experts on hand to explain the technology.

173

**London Project – The National Trust**

This Must Be The Place

**14 15 16 17 18**

**19 20 21 22 23**

Artist Charlie Warde explores Ernö Goldfinger’s utopian drive to build for a better world. This exhibition features works by Warde and residents of Trellick Tower: images of their “Ideal Home”. Join us for Guest Expert guided tours on 14 and 15 September and an artist-hosted Late on Thursday 19 September.
174
Mathmos
Mathmos launches limited edition lava lamp at Aria

14 15 16 17 18
19 20 21 22 23

Don your sharpest suit or swinging skirt and join us at Aria to step back into 1963 to celebrate 50 years of Mathmos and the launch of the limited edition astro lava lamp. A dedicated installation will unveil artwork from the original 1963 advertising campaign – a must-see for any Don Draper fan!

Barnsbury Hall
Barnsbury Street
N1 1PN
020 7704 6222
ariaishop.co.uk
Highbury & Islington
Mon–Sat 10am–6.30pm
Sun 12pm–5pm

175
Smug
CAFE SMUG

14 15 16 17 18
19 20 21 22 23

SMUG will open its temporary eaterie CAFE SMUG to celebrate London Design Festival 2013. As well as croissants, summer salads and both quiche and cake of the day, expect SMUG exclusive product launches by Esme Winter, Ali Miller, Chase & Wonder, Sam Wingate and Thornback & Peel.

13 Camden Passage
Islington
N1 8EA
020 7354 0253
ifeelsmug.com
Angel
Mon–Sat 11am–6pm
Sun 12pm–5pm
WiFi available

South at a glance

176 American Hardwood Export Council
177 British European Design Group
178 Case Furniture
179 Contemporary Applied Arts
180 Design Museum
181 EPFL+ECAL Lab
182 Global Design Forum
183 Jerwood Visual Arts
184 London College of Communication
185 Renault
186 Royal College of Art
187 Southbank Centre
187 Southbank Centre: Designersblock
187 Southbank Centre: La Tlapaleria
187 Southbank Centre: Mathmos
188 WERK STUDIO
Continuing the Festival's tradition of commissioning Landmark Projects that combine world-class designers and architects with London’s best-loved landmarks, this year visitors are invited to see London’s own landmarks from the many different viewpoints of Endless Stair.

With references to Escher's impossible staircases, Endless Stair is a towering multi-faceted structure that indulges visitors’ desire to climb, explore and discover a new view of the city.

The project is a culmination of intricate design by Alex de Rijke, Co-Founder of dRMM Architects, material expertise from the American Hardwood Export Council (AHEC) and state of the art engineering by Arup.

For more information see pages 14–16.

The AACDD 2013 Bargehouse Festival “Iconic Highlights – Black Creativity at its Best”.

The exhibition of the African & African-Caribbean Design Diaspora Awards is the final accolade celebrating the best of the outstanding creative talent of black artists and designers of the 2010, 2011 and 2012 AACDD exhibitions.

Case continues its collaboration with designers Hierve Diseñería and Matthew Hilton to create new pieces that accompany the existing collection of contemporary furniture. Visit the Clapham Common showroom to see the full collection.
Brian Kennedy, in collaboration with Allies and Morrison, will curate model: making, which looks at the increased use of new technologies by craft makers and architectural model makers. In both practices traditional ways of making by hand are being combined with the latest technologies.

The Design Museum’s annual Designers in Residence programme provides a platform to celebrate new and emerging designers at an early stage in their career. The designers in residence responding to this year’s brief on identity are Adam Nathaniel Furman, Eunhee Jo, Chloe Meineck and Thomas Thwaites.

The Future is Here explores these issues and the ever-changing relationships with the designed world, where the boundaries between designer, manufacturer and consumer are becoming increasingly blurred. Significant changes in the way objects are made, the materials they are made of and the type of objects that people use have the potential to affect commerce, industry and the environment as profoundly as any past Industrial Revolution.
Can a TV remote control become a sensual, playful, or valuable object? Sixty years after the creation of “Lazy Bones,” the remote control seems to have remained frozen as a collection of buttons in a block of plastic. However, it is a daily link between our real body and the digital world sitting in the middle of the living room.

EPFL+ECAL Lab, in collaboration with the Kudelski Group, has invited four art schools to rethink this icon of our relation to technical devices: the Royal College of Art, ENSCI – Les Ateliers, Parsons – the New School for Design, and ECAL.

How could social network interfaces be more connected with real life? EPFL+ECAL Lab, in collaboration with the Helen Hamlyn Centre, presents a two-year research programme, with propositions from Peter Ziegler, Thibault Brevet and Cem Sever.
183
Jerwood Visual Arts
Jerwood Drawing Prize

The Jerwood Drawing Prize is the largest and longest-running annual open exhibition for drawing in the UK. The exhibition explores and extends the boundaries of contemporary drawing practice through a diverse range of disciplines and by artists at all stages of their career.

184
London College of Communication
Future Map, Design

Future Map is London’s leading annual exhibition of emerging talent from London’s creative powerhouse, University of the Arts London. In its 16th year, Future Map has a reputation amongst industry insiders for showcasing the next generation of designers who define our visual landscape.

185
Renault
Renault/Lovegrove Twin Z Electric Concept Car

Renault celebrates its new award-winning concept car designed by Ross Lovegrove. The Twin Z Electric Concept Car has been seen as a breakthrough in the industry in terms of pushing the boundaries of parametric design and material technology.

The car will be on show in a glass tank outside the Design Museum. This free display provides an insight into Ross Lovegrove’s design process, showcasing his approach to product, ecology and state of the art technologies.
The RCA is presenting three exhibitions at its new Dyson Building in Battersea. Life-improving, people-centred design projects from the Helen Hamlyn Centre for Design; a rethink of the remote control by EPFL+ECAL Lab, and Design Products examines the challenges facing modern urban transportation hubs.

Southbank Centre is embracing the London Design Festival this year like never before. Building on the legacy of its founding during the Festival of Britain in 1951, the Centre is laying on an array of free, eclectic design events across its site. There are showcases from international designers, an array of talks and screenings, Designersblock’s flagship show, the largest lava lamp in the world, and so much more. Spend the day and evening exploring, eating, shopping and enjoying all that this famous riverside location has to offer. Southbank Centre is bringing design for the people, to the people.

Opening times vary depending on the event, visit londondesignfestival.com/events/southbank-centre for full details of opening hours.
187
Southbank Centre:
Designersblock
Designersblock London
Edition 16 in Partnership with Southbank Centre
14 15 16 17 18
19 20 21 22 23

FURNITURE LIGHTING TEXTILES CERAMICS 60+
emerging designers

PAVILIONS Ung Svensk Form, La Tlapalería Diseno
Mexicano, India Art n Design

DESIGNERS IN PRODUCTION Established designers

THE FIFTH ELEMENT Science Technology and Process
in Design

PROGRAMME Conference Workshops Screenings
Presentations

La Tlapalería is a collective bringing high quality
products with responsible values for cultural
communities in México. These projects were developed
in collaboration with the government of Guadalajara,
México and craftsmen from many different disciplines.

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Southbank Centre:
Mathmos
Mathmos at Southbank Centre
Shop, Royal Festival Hall
11–30 September
14 15 16 17 18
19 20 21 22 23

Southbank Centre
Belvedere Road
SE1 8XX
020 7613 0134
verydesignersblock.com
Waterloo
12pm–8pm
WiFi available

Mathmos, the inventor of the lava lamp, is celebrating
its 50th birthday this September. As part of a season
of commemorative activities, visit the shop in the Royal
Festival Hall to see the world’s largest lava lamp.

188
WERK STUDIO
TREE|HUB

TREE|HUB invites you to unplug from the city, within
a temporary sanctuary up in the air. It will play host to
events that question our changing relationship with
technology, from crafts to hi-tech. Check website for
events and bookings. Sponsored by ISA Charity and
Goldsmiths Design Dept.

14 15 16 17 18
19 20 21 22 23

LOT.9
Blenheim Grove
Peckham
SE15 4QS
treehub.co.uk
Peckham Rye
Mon–Wed 10am–7pm
(appointment only)
Thu–Sun 10am–10pm
derop in

WiFi available

189

La Tlapalería Colors

14 15 16 17 18
19 20 21 22 23

Designersblock
Southbank Centre
Belvedere Road
SE1 8XX
latlapaleria.com
Waterloo
10am–6pm
WiFi available

La Tlapalería is a collective bringing high quality
products with responsible values for cultural
communities in México. These projects were developed
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The London Design Festival thanks our supporters who made the 2013 Festival possible

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