Specious Spaces

It is a commonplace among those few people nowadays who understand it that the invention of perspective was really a two-sided affair. That the marvellous expansion in one direction of a few arbitrary dimensions into illusionistic space can (by the same procedure as reverse collapse apparent depth into diagram) very easily allow even the temporarily impossible parts of its journey to be inferred by the simplest of deductions.

Any view is a partial plan and vice versa with sufficient time and patience. It was in the process of amusing ourselves with this now very little used technique that my wife and I conceived in the flush of one of our occasional creative enthusiasms the idea of computerising it.

One can see of course that what was less expected was how generally available it would be — from simple objects to rooms to those interrogations of you see behind the people you call space.